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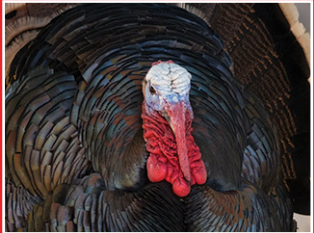
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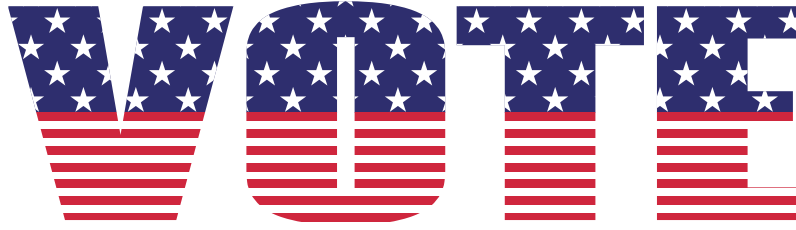
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# THE Seabrooker

VOL 26 • ISSUE 10 • OCTOBER 2023



EVERY VOICE MATTERS

## Seabrook Island Candidates for Mayor and Town Council



Jeri Finke

Mayoral Candidates



Bruce Kleinman

### Town Council Candidates (Select up to 4)



Chuck Cross



Raymond Hamilton



Dan Kortvelesy



Darryl May



Paul McLaughlin



Gordon Weis



Sharon Welch

## NEW TOWN EVENT GETS HIGH MARKS



FROM THE TOWN

Robin Ochoa  
Communications & Event Director

As the Town of Seabrook Island's new Communications and Events Manager, I wanted to take a moment to write about our Chow Town Food Truck Rodeo that has taken place this year. First, we would like to highlight that this was our second year hosting this rodeo and we'd also like to point out that our Assistant Town Administrator, Katharine Watkins, was the brainchild of the inaugural Chow Town last year.

There are several people and organizations to thank for such a successful Chow Town and among them are SIPOA for sending out information on our event and the Club for allowing us to use their parking area as overflow parking. This was a tremendous help

to us as the event continued to grow.

We would also like to thank our Council Members and everyone at the Town Hall for their support in helping put the event together each Wednesday! Robert Myer and Braxton Myer were tremendous in helping set up and take down all the tables and chairs as well as marking off the parking area and helping guide everyone as they drove through. It is also important to recognize Mike Williams, our Code Enforcement Officer, for keeping everyone safe and ensuring traffic was halted for pedestrians to cross the street safely.

When it came to making sure everything was neat and orderly, Nichole Nettles and Beth Rinehimer took to making sure the tables were clean and the rubbish was collected so the area was ready for all to enjoy. Finally, we would also like to thank all the vendors and musicians who provided such wonderful food and beverage as well as lovely music for all to enjoy and mostly, a huge debt of gratitude for everyone who came out to enjoy the atmosphere, the

music, the food, and the fun!

We honestly could not have pulled this all together without the help of everyone mentioned.

Now, to recap this year, this summer's Chow Town Food Truck Rodeo was a gastronomic delight that brought together foodies, families, and friends for a memorable culinary adventure. Held at the Town Hall, this event showcased the diverse and delectable offerings of food trucks from across the region. Some came from as far as Myrtle Beach and Columbia to share their tasty treats with residents, visitors, and tourists.

From sizzling BBQ to homemade artisanal ice cream to vegan delights, Chow Town had it all. The aroma of grilling meats and the tantalizing scent of freshly baked goods from local restaurants wafted through the air, creating an irresistible atmosphere that lured in visitors of all ages.

What made this year's Chow Town special was the sense of community it fostered. Families picnicked on the grass, friends gathered at communal tables, and strangers became fast friends while waiting in line for their

favorite treats. Live music added ambiance, creating a lively backdrop to the culinary festivities.

The Chow Town Food Truck Rodeo was not just an event; it was a celebration of food, culture, and togetherness. As the sun set, and the food truck engines hummed away, the memories of this delicious summer soirée lingered on, leaving a craving for the next one. Many commented on how they would like to see Chow Town stick around throughout the year, which is proof that it is becoming a staple for the town.

As we look ahead to next year's Chow Town Food Truck Rodeo, it promises to be a vibrant tapestry of gatherings that will undoubtedly be a source of anticipation and excitement, fostering a sense of belonging and pride among residents. Chow Town will not only continue to entertain and unite us, but it will also serve as a reminder of the resilience and camaraderie that define our town. Food truck rodeos, like the highly anticipated Chow Town, will return, tantalizing taste buds with an array of international flavors.▲

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# THE Seabrooker

Please send correspondence to:  
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"Communication is the beginning of understanding."

The Seabrooker will report regularly on island happenings, as well as newsworthy events that affect property owners and residents. As Seabrooker volunteers with a common objective, we are committed to securing the facts and reporting to you in a forthright, honest and unbiased manner.

Co-Founders: Red Ballentine, (1924-2006) Fred Bernstein (1924-2010) Co-Founders

- |  |   |   |
|--|---|---|
| <b>Editor</b><br>Michael Morris  | <b>Publisher</b><br>Bernstein Lash Marketing  | <b>Advertising &amp; Layout</b><br>Teri B. Lash   |
| THIS MONTH'S SEABROOKER VOLUNTEERS (ARTICLES & PHOTOS)   |   |   |
| Rich Boss<br>CHStoday<br>Glen Cox<br>Extra Chill<br>Joanne Fagan<br>Alan Fink                              | Ray Hoover, III<br>The Island Packet<br>Lori Leary<br>Bob Leggett<br>Stan Macdonald<br>Jane Magioncalda | Myrtle Beach Sun<br>News<br>Robin Ochoa<br>One Earth<br>Jerry Reves, MD<br>Gina Sanders |
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**CONTACTING THE SEABROOKER**  
Please send correspondence and inquiries regarding editorials to  
**Mike Morris • TheSeabrooker@yahoo.com • 843.408.3707**

The entry deadline for all items is the 15th of the month. Please limit Cap'n Sams letters to 400 words. Photos should be in high resolution (5"x7" at 200 dpi or more).

**FOR ADVERTISING OPPORTUNITIES, PLEASE CONTACT**  
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## 26th Annual Symphony Tour of Homes on Kiawah

Island Showcases Unique Homes to Support the Charleston Symphony and Music Scholarships



Event Chair, Sandra Ericksen, invites long time and new tour goers to join this highly anticipated event. "The 26th annual of the Symphony Tour of Homes promises to maintain the tradition of presenting unique homes on Kiawah Island. The eclectic selection of homes displays the variety of design and lifestyle present on this exclusive island. These homes showcase the talents of premier designers, architects, builders, and landscapers. Charleston Symphony Orchestra League has plans to make this day a unique experience, concluding with a concert by the Charleston Symphony. Join us!"

Guests will be treated to music by symphony musicians and talented music students as they experience

## What is C.O.V.A.R.?



**C.O.V.A.R. CORNER**  
**JOANNE FAGAN**  
C.O.V.A.R. President

Established in 2001, COVAR stands for The Council of Villa Associations and Regimes. The original membership of twenty-three communities has now grown to a total of 41 Associations and Regimes.

According to the original Bylaws of July 14, 2001, the purpose of COVAR was

"To provide a regular forum for Villa property owners to share and discuss common concerns, to collaborate with SIPOA in matters of mutual responsibility and interest, and to provide a single official voice for all Villa property owners."

COVAR needs new leadership and is actively seeking volunteers that are interested in filling upcoming board vacancies. The strength of any organization on Seabrook Island depends on the continued support of volunteers. COVAR encourages all residents to become informed and involved in the changes and improvements being made to the island that are in the planning and implementation stages or have been completed. Virtual attendance of SIPOA and TOSI meetings can be accomplished from anywhere. In addition, TOSI posts links to their public meetings on Tidelines.

COVAR welcomes all residents of Seabrook Island to participate in our meetings, not just those that reside in an association or regime. Many topics and issues that affect COVAR owners will be of interest to single family homeowners as well.

The primary focus of COVAR is to function as a collective voice to represent our membership to Seabrook Island Property Owners Association (SIPOA), The Town of Seabrook Island (TOSI) and The Seabrook Island Club (SIC).

I have had the honor of being a COVAR Board member since February

## Seafields, Kiawah's Only 62+ Life Plan Community, Secures Long-Term Financing - Construction has Begun

Kiawah Life Plan Village ("KLPV") and BRP Senior Housing Management, LLC ("Big Rock Partners") announced that they have secured construction funding and closed on the final round of bond financing to enable construction of Seafields at Kiawah Island, the first of its kind luxury life plan community in the Kiawah and Seabrook Island area. With over \$215M of investment committed, construction has begun.

"We are thrilled to be bringing this concept to fruition and moving forward with the next steps in the building process. Housing for seniors is becoming an increasing priority as demographic shifts bring additional 65+ residents to the Sea Islands (Johns, Kiawah and Seabrook) and we are excited that Seafields will help fill that need," said Todd Lillibridge, Chairman, Kiawah Life Plan Village (KLPV).

Driven by the demand for elevated senior housing and healthcare in sought-after areas, Seafields is the only luxury 62+ Life Plan Community located near Kiawah (named one of the best US islands in July 2023 for the 10th consecutive year by Travel + Leisure World's Best Awards) and Seabrook Islands, and a short distance from downtown Charleston, SC (ranked America's favorite city for the 11th year in a row - and one of the 25 best cities in the world - in July 2023 by Travel + Leisure World's Best Awards). It is also within walking distance to Freshfields, the stylish outdoor pedestrian village offering some of the area's best-loved shopping and culinary destinations.

Seafields will have 90 independent living residences with distinctively spacious floor plans as well as accommodating assisted living apartments and 24/7 nursing staff. Residents will enjoy a maintenance-free and all-inclusive lifestyle featuring immersive experiences, exclusive partnerships, and high-end amenity and concierge services along with discounts on future healthcare needs guaranteed by the life care contract.

"With the ever-increasing need for communities in the 62+ age group, Seafields will provide luxury living and world class health care to residents. Bringing this project to fruition with Big Rock Partners has been rewarding and we look forward to wel-

panies, to make them aware of which properties in their respective HOA's are STR's, with the emergency contact information for each unit, should a problem arise.

These are some of the goals that COVAR has advocated for in the past 3 years. Communications have reached our members through e-mail and virtual Zoom meetings, as well as posts to Tidelines and the "COVAR Corner" articles published in The Seabrooker.

In 2023, COVAR saw its website go live, with much work done by COVAR Treasurer Marie Valle Wardell and Lynn Baker, President of the board at Salt Marsh at Seabrook.

Concerns brought by COVAR members and addressed through emails and surveys to the membership were issues such as "Contribution to Capital," "Insurance Increases," and "Safety" relating to Grills and LSV's within the Associations and Regimes, to name a few. Our members reach out to ask for help researching matters that may have impacted other associations and regimes, and for referrals for contractors for upcoming Capital Improvement projects.

I will be resigning as COVAR President at the end of September, relocating back to New England to be closer to family members. Our secretary resigned her position in June due to the sale of her condominium, while our remaining two board members, Vice President and Treasurer do not plan to seek re-election due to family obligations. Our previous COVAR president has kindly offered her help during this transition period, and I will also always be available by email to help in any way in an unofficial capacity.

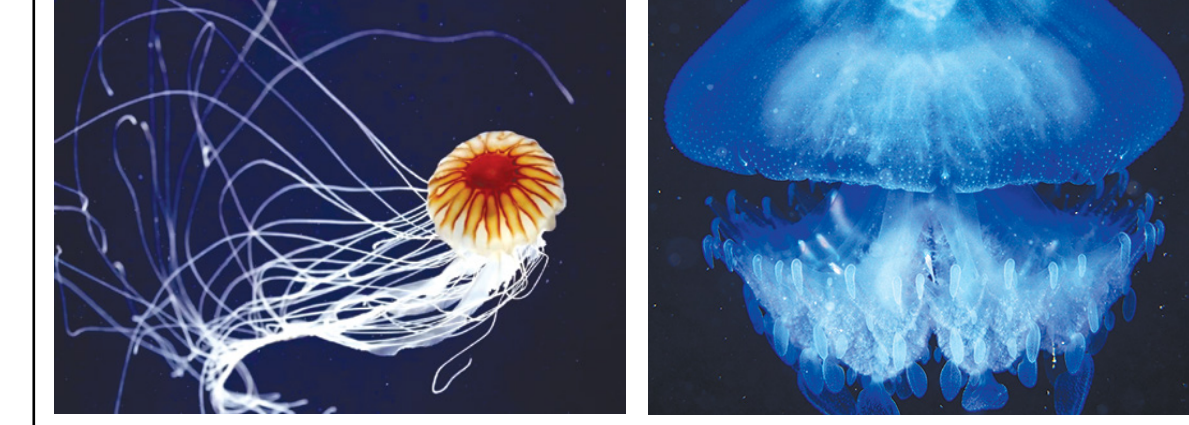
I strongly feel that COVAR has a relevant voice on Seabrook Island and am proud of the goals we have accomplished over the past two years. Without continued leadership, COVAR would no longer be included in pertinent discussions with the Town of Seabrook Island, SIPOA and SIC.

If you would like to find out more about COVAR and would be willing to volunteer your time and efforts, please reach out to me by email at joanne.fagan@comcast.net.

While I will miss Seabrook Island tremendously, I hope that I have been able to contribute to COVAR in a meaningful way and look forward to its continued efforts in advocating for its membership.▲

## Five jaw-dropping facts about jellyfish

Lindsey Jean Schueman - Writer and Producer, One Earth



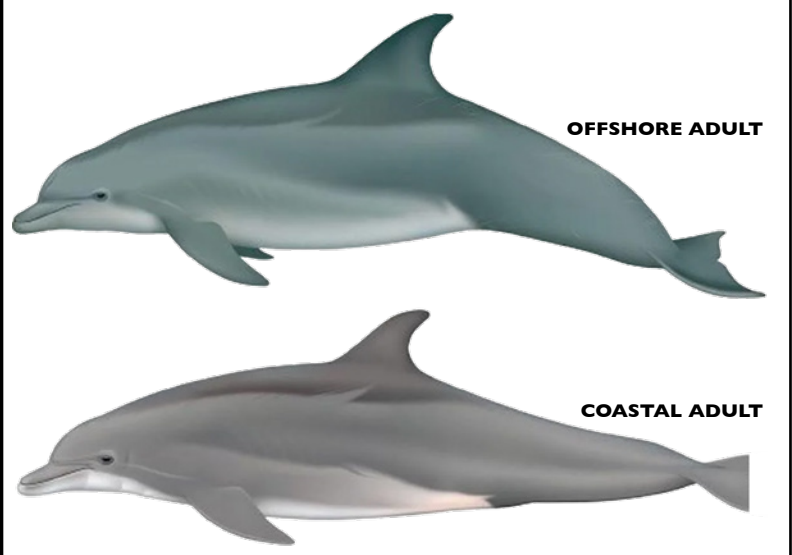
Along with sharks, jellyfish have received a bad reputation in culture as something to fear in the ocean. Yet, upon looking past their stinging tentacles, jellyfish are one of the most fascinating creatures on our planet. Evolutionarily, they are designed to last and survive in particularly every part of the ocean.

ocean. Some jellyfish are also so microscopic that they are practically invisible. The smallest are those in genera Staurocladia and Eleutheria, measuring only 0.5 millimeters (0.02 in) in diameter. But the world's largest is the Nomura's jellyfish with a diameter of 2 meters (6.5 ft) and weight of up to 200 kilograms (440 lb).

- 1 **Jellyfish are over 600 million years old**  
Before the dinosaurs, trees, or even fungi, there were jellyfish. They are the oldest multi-organ animal, surviving all five of Earth's mass extinction events. This includes the Great Dying, also known as the Permian-Triassic extinction event, which wiped out 70% of life on our planet. Despite having no bones and therefore no fossils, scientists have dated them by looking for what are called "soft fossils." These are when organisms leave an imprint in rock after being quickly buried in sediment. Some research has even suggested that jellyfish could be older, possibly 700 million years.
  - 2 **There could be 300,000 species of jellyfish**  
So far, over 2,000 species of jellyfish have been discovered and identified. However, much like how the Drake equation estimates the number of extraterrestrial civilizations in the Milky Way Galaxy, scientists use a similar system to guess the number of jellyfish species in the unexplored
  - 3 **They have no brain and are 98% water**  
The key to their survival is their ability to blend in with the ocean, which is achieved with bodies made up of 98% water. Not only that, but they also have no brain, blood, lungs, or heart. Instead of a brain, jellyfish have an elementary nervous system with receptors that detect light, vibrations, and chemicals in the water. Along with the ability to sense gravity, these capabilities allow the jellyfish to navigate. Absorbing oxygen through their gelatinous skin, they have no evolutionary need for lungs, heart, or blood. Some species of jellyfish do have eyes and "teeth," or rather thin hairs that pull in and bite down on their food.
  - 4 **One species may be immortal**  
As far as scientists can tell, the Turritopsis dohrnii jellyfish might be able to cheat death. Found in the Mediterranean Sea and in the waters of Japan, this species can undergo cellular transdifferentiation. When
  - 5 **In their ecosystem, jellyfish are effective predators**  
As a food source for sea anemones, tuna, swordfish, sharks, sea turtles, and penguins, jellyfish have often been labeled as essential prey. Research now shows that jellyfish are potent predators, consuming fish, shrimp, crabs, and tiny plants. In a dual role, jellyfish keep these populations in balance and provide nutrition in the form of fatty acids to their predators. Jellyfish use the stinging cells in their tentacles to paralyze their prey before eating them. Called nematocysts, these small compartments house a tiny, needle-like stinger. When triggered, the chamber opens, letting ocean water rush in, which causes the stinger to shoot out and venom to be released.
- So, if you ever find yourself swimming in the sea with a jellyfish, perhaps you'll appreciate one of evolution's simplest yet compelling designs. If you ever happen to get stung, don't use urine. This myth will actually worsen the pain!▲

## New dolphin species discovered along SC coast, study shows. What makes them unique

Eleanor Nash - Myrtle Beach Sun News



A drawing of the offshore bottlenose dolphin (top) and the new coastal species (bottom). From Lowcountry Marine Mammal Network on Facebook.

Scientists determined that bottlenose dolphins found close to the shore off South Carolina and much of the east coast are a different species than those living in deeper water, according to a study published last May.

The new species was dubbed Tamanend's bottlenose dolphin, scientific name *Tursiops erebennus*.

Researchers with NOAA and the University of Miami, among others, worked for eight years studying 147 skulls and 43 spines of stranded bottlenose dolphins. Some specimens were found in South Carolina or housed at the South Carolina State Museum in Columbia.

Scientists found that members of the new species are smaller than their offshore common bottlenose counterparts, eat different fish and have spines adapted to navigating the tight spaces of rivers and estuaries.

Tamanend's bottlenose dolphins, found in shallow water from Florida to New York, are also more closely related to coastal dolphins in the Gulf of Mexico and the Caribbean than their offshore counterparts.

Lauren Rust, executive director of the Lowcountry Marine Mammal Network, said this discovery emphasized the importance of protecting South Carolina's dolphins. "I think it's really critical that the community kind of understands how, how unique, how small this population is and really how critical they are."

The Charleston-based nonprofit collects samples and information on dolphins, whales and seals that wash up on South Carolina shores.

"This research kind of highlights the importance of going out to look at every dead dolphin, as gross as it is, because we're getting really important data that has turned into a new species," Rust said.▲

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### CCS RUN LIKE THE DEVIL 5K AND FUN RUN AT KIAWAH RIVER FALL FESTIVAL



Charleston Collegiate's 9th annual Fall Festival at Kiawah River, featuring the Run Like the Devil 5K and Fun Run is Saturday, October 21, from 9am to 2pm. The family-friendly event is free and open to the public. All are invited to enjoy a vendor village full of local makers and goods, classic fall festival games, live music, beer and wine, food trucks, and more.

With more than 2,000 acres of picturesque land, Kiawah River offers Fall Festival attendees and race participants unmatched views of the sea-

son-changing leaves in the Lowcountry. Pets are welcome and must be leashed at all times. Attendees are asked to RSVP online prior to the event. Parking will be \$10 cash per vehicle. Parking attendants will collect payment upon arrival at the front gate.

All proceeds support the Charleston Collegiate School's annual fund. Pre-registration is required to participate in the Run Like the Devil 5K and Fun Run. Register by October 6th to secure your t-shirt! Registrations received after October 6th are not

guaranteed a t-shirt. To get involved as an event partner or donate please contact Chrissy Copple at [ccopple@charlestoncollegiate.org](mailto:ccopple@charlestoncollegiate.org). Early events sponsors include Kiawah River Real Estate, Pam Harrington Exclusives, DLB Custom Home Design, Seacoast Church, Advanced Care Foot and Ankle, Coastal Wealth Advisors, Colectivo, Holy City Orthodontics, Vintage Porch Swings, and 77 & Sunny.



For more info about Kiawah River: [www.kiawahriver.com](http://www.kiawahriver.com) | 843-920-2275

THE Seabrooker



### The Happy Kayaker

BY RICH BOSS

### "Show and Go" Group



This article is part of an occasional series on sea kayaking around Seabrook Island and the Lowcountry. In this month's article, I will try to be less boring than the previous articles – this month I make my proposal for a "Show and Go" group on Seabrook Island with proposed dates and times in October.

Do you remember when people used to smoke cigarettes and they would say: "I'm trying to quit"? Didn't you always think: you are either a smoker, or not a smoker, what is "trying to quit"? So, are you really a kayaker, or do you simply "own a kayak" or "want to go kayaking"?

A Show and Go sea kayak group, is what it sounds like, a friendly informal meet up to go kayaking. No one is the official leader, no one is really responsible, rather someone proposes a sea kayak trip (location, duration, day, and time), people RSVP, then you show up, help each other launch your boats, go paddle to the destination, and then paddle back. Of course, you try to help each other as needed, as any good neighbor would do, but kayakers are expected to understand the trip and be physically up for staying in pace with the group. I will propose a series of Show N Go for October of various skill levels, all subject to change or cancellation (generally up to the day before) based on conditions – weather, tide, water temperature, and what time the Tar Heels play that day. My usual dates will be Wednesday mid-afternoon, and Saturday (sometimes Friday) morning. Here are proposed Show N Go details (all tides noted are for Charleston customs house, Seabrook Island will vary):

- Wednesday October 4 at 3:00 PM, high tide 12:37 PM, meet at Crab Dock, paddle down to Inlet and back. 60 minutes (all times approximate round trip on the water time)
- Friday October 6 at 9:00 AM, low tide 7:53 AM, meet at Crab Dock, paddle down to Inlet and back. 60-90 minutes.
- Wednesday October 11 at 3:00 PM, low tide 12:15 PM, meet at Crab Dock, paddle down to Inlet and back. 60-90 minutes.
- Saturday October 14 at 9:00 AM, high tide 8:22 AM, meet Boardwalk 9, paddle down beach and partly up Privateer Creek. 90 minutes.
- Wednesday October 18 at 2:00 PM, high tide 10:43 AM, meet at Crab Dock, paddle down to Inlet and back. 60 minutes.
- Saturday October 21 at 9:00 AM, low tide 7:02 AM, meet Boardwalk 9, paddle down beach and partly up Privateer Creek. 90 minutes.
- Wednesday October 25 at 3:00 PM, low tide 11:36 AM, meet at Crab Dock, paddle down to Inlet and to the last Seabrook dock, and back. 60 minutes.

If you would like to join any of the above Show N Go trips, please find my phone number in the Exchange Club directory, and contact me (text, or call) the week before the trip. The day before I will send a group text confirming details and participants.

On a recent Show N Go, my friend Ed Heskamp and I paddled from his condo's dock on the Horseshoe Creek, out to the Bohicket Creek, up the other end of the "horse shoe", then over for a view of Cherry Point Seafood (picture attached) before heading back.

Feel free to call me with ideas or questions. Happy Kayaking!▲



THE Seabrooker

### HEALTHY AGING

Jerry Reves, MD

### HEARING AND AGING



Healthy aging does not mean perfect health or remaining as one was in the earlier years. No, quite to the contrary, healthy aging involves several changes that cannot be prevented and are normal consequences of aging. One of the body's many systems affected by aging is the sense of hearing. Approximately one-third of the elderly population have hearing loss, and the loss increases with increasing age. Particularly prone to loss are high-pitched sounds like the voices of women and children (perhaps a blessing for some men.) Hearing loss can range from a mild loss to total loss of hearing.

**Types of Hearing Impairment**  
There are generally two types of hearing change that are normal in aging. One is the gradual loss of hearing that is called "presbycusis." It is usually about the same loss in both ears and gradually progresses over time. This tends to run in families and if one's parents lost hearing as they aged it is possible/probable that you will too. Signs of hearing loss are in the table. The most common sign of hearing loss is that one does not hear the phone ring or a watch alarm. Other signs are that in conversation, you frequently ask the person you are talking with to repeat or speak up. Another common form of impairment is tinnitus, a ringing in the ear or a dull roar like the ocean. Some describe this as a dull "white noise" similar to the background sound machines make. Tinnitus can also be a sign of some illnesses so it should be reported to a physician if it happens to you.

**Abnormal Causes of Diminished Hearing**  
Some easily treatable causes of loss of hearing are wax build up in the ear canal or a punctured ear drum. Viruses and bacteria can also cause hearing problems as can brain tumors. If there is loss of hearing one needs to be evaluated by one's physician to be certain that there is nothing causing it that can be treated. If there is sudden loss of hearing this is a medical emergency and needs to be dealt with as such.

**Consequences**  
Losing normal hearing has many consequences. It can make socializing a lot less fun if you cannot hear what is being

said. It can cause family members to fret because they become frustrated in trying to communicate. They may even think that you are suffering from some form of dementia since you are not your old self. If alarms are not heard such as a smoke detector – results could be devastating.

**Devices to Enhance Hearing**  
Hearing aids have improved and can be used very effectively to address many forms and degrees of hearing loss. There are also other devices for amplifying the phone and TV so that these sources of sound can be better heard. Likewise, doorbells, alarm clocks, and smoke detectors can be augmented with hearing enhancement so that the hearing impaired can hear them should they go off.

**Behavior When One is Losing Hearing**  
The most important thing to do is be sure that those with whom you are interacting know that you have trouble with your hearing. Ask people to look at you when talking and to speak a little more loudly than normal (not shout) and to use facial expressions and hand gestures. Do not hesitate to ask them to repeat what was said.

When talking to someone who you know has lost normal hearing be patient, be supportive, and talk slowly, facing the individual. Do not try to

carry on a conversation in a very loud setting such as many of the Charleston restaurants. Never cover your mouth since lip reading and gesture reading are aids that the hearing impaired rely on for communication. The COVID mask-wearing time was a particularly challenging time for those who have hearing difficulties.

**Bottom Line**  
It is normal for people to lose some hearing as we grow older just as we lose other functions of an earlier age. It is important to rule out medical, treatable causes of hearing loss and then when necessary, get the appropriate hearing device aids. Your physician can assist you in dealing with this common and normal part of aging.▲



Table 1. Signs of Hearing Loss

Trouble hearing conversation on telephones
Difficulty following conversations when two or more people are talking
Often ask people to repeat what they said
Need to turn up the TV or radio – others notice the loud volume
Background noise makes hearing difficult
Others appear to mumble when speaking to you
Difficulty hearing children and others who have high pitched voice

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# JERI FINKE

for MAYOR

Jeri worked for 30 years on Capitol Hill. She knows legislative and constituent service. Our Island will benefit from that experience by electing her Mayor. From day one, she's made every effort to be part of the community by volunteering with SIPOA, the Club, and SI organizations. For the past 6 years, Jeri has served on Town Council and established herself as someone who gets the work done. She will also say, "I am particularly proud of what was accomplished during the 7 years I served on the Green Space Conservancy Board and chaired the Green Space Gala."

"Fred and I strongly believe in giving back, volunteering, and participating in public service," says Jeri. But this is not enough – giving your time and talents must work for the collective good. Being in constant opposition, in fighting progress, promoting obstruction – these approaches advance nothing except to divide the Seabrook Island community. Jeri is for positive change; that's what volunteers do. Work for the collective good.

Let's not let the Town be hijacked by those wanting to keep Seabrook Island frozen in time. The Island is almost fully built out, and this will challenge the Town, SIPOA, and the Club to be innovative and constructive in handling the growing Island population. It's time to embrace the POSITIVE and vote FOR the future of Seabrook Island and for JERI FINKE as MAYOR.

### WHAT COUNTS?

- ✓ Experience in governance counts
- ✓ Community engagement counts
- ✓ Understanding of our Island's history and culture counts
- ✓ Recognition of the Town's growth and evolution counts

Jeri is the only candidate for Mayor who can check all these boxes.

PAID FOR BY SEABROOKERS FOR JERI FINKE



# Spooky Birds? Or just misunderstood?

by Gina Sanders



American Crows - Photo by Patricia Schaefer

Seabrook Island is blessed with beautiful birds. We instantly think of our songbirds, raptors, and birds of the marsh, shore and sea. But some of our feathered residents can be a little spooky, judging on looks and reputation.

Take the American Crow for example. Often thought of as sinister due to their all-black coloring, large bills and old wives-tales, crows are actually quite intelligent and highly social animals. While it doesn't help that a group of crows is known as a "murder" of crows, scientific studies have found them to be excellent learners and problem solvers, such as using sticks as tools to pry food out of crevices. Even in Aesop's Fable, "The Crow and the Pitcher," a thirsty crow drops pebbles into the pitcher to raise the water level high enough to drink.

Vultures are another eerie bird. While there are many other carnivorous predators in the bird world, Vultures just look creepy. Black Vultures and Turkey Vultures are both full time residents in our area, seen circling high in the air, using their keen sense of smell to locate their next meal. (Turkey Vultures are the ones with the naked, bright red heads). According to The Cornell Lab's All About Birds, a vulture's stomach acid is so acidic that they can digest just about anything. This allows them to eat carcasses tainted with anthrax, tuberculosis, and rabies without getting sick. By taking care of carrion, vultures provide an essential service for the health of our ecosystem. Without them, carcasses would accumulate and diseases would spread.

Wood Storks are another common sight on Seabrook Island and win a spot in the spooky category based on looks alone. Their heads are featherless and covered in scales, giving them an appearance only another Wood Stork would find attractive. Often found wading in swamps and wetlands, they're also excellent fliers, soaring on thermals with necks and legs outstretched. They stand just over three feet tall, taller than many other wetland birds, making them easy to spot when foraging. They only occur in a few areas of the United States, and contrary to popular belief, do not deliver babies.

To me, there's no night sound more chilling than the tremulous whiny of an Eastern Screech Owl, or the haunting hoots of a Great Horned Owl. Both year-round residents, but more often seen than heard, they are fierce, nocturnal hunters that fly silently and secretly through the night. With glowing yellow eyes, hooked beaks, large claws, and heads that turn nearly 360 degrees, it's no wonder owls hold a spooky place in folklore.

Cormorants and Anhingas, with their wings outstretched, could appear ghoulish to some, as well as many of our hawks. Ravens and Common Loons, while not common in our area, also fit the bill for scary birds. If you've ever heard the mournful yodel of a Common Loon in summer, you'll know exactly what I mean. Some find it haunting, others find it beautiful.

It's up to you to decide, are these birds frightening, or are they simply misunderstood, judged by their looks and reputations. Either way, with Halloween just around the corner, be on the lookout for some of our island's spooky birds. And if you're out at night and feel as though you're being watched, it might just be one of our mysterious owls, keeping you in their sights. ▲



American Crow - Photo by Patricia Schaefer



Turkey Vultures - Photo by Glen Cox



Wood Storks - Photo by Glen Cox



Wood Stork - Photo by Patricia Schaefer



Wood Stork - Photo by Alan Fink



Wood Storks in dead tree - Photo by Patricia Schaefer



Anhinga - Photo by Glen Cox



## SEABROOK ISLAND GARDEN CLUB CELEBRATES!



Founded on Seabrook Island in October 1988

The Seabrook Island Garden Club members gathered on Friday, September 8th, to begin their new year of monthly meetings with exciting guest speakers, field trips, caring for the environment and the local community, hands-on gardening and decorating, and fun social events! But this year, the club has a special celebration to enjoy: the 35th anniversary of the founding of the garden club. Yes, in October 1988, a wonderful group of women came together to form the Seabrook Island Garden Club. Since then, the organization has expanded and thrived, recognizing old traditions, and creating new ones.

After raffle winners were drawn, the business portion of the meeting was led by President Carol Price. Past president and Historian Karen Nutall led the group in a visual presentation of historic documents relating to our founding members. The club, originally known as the "Marsh Hens Garden Club", was highly involved in beautifying our island, planting flowers in the common spaces, and decorating much of the POA buildings for the holidays. They were passionate about making the mundane locations extraordinary with their talents in using clippings from much of our island vegetation in their designs. Also impressive was the thorough documentation of their activities. They took many photos, which they printed and arranged thoughtfully in scrapbooks. Current Garden Club members are grateful for this, as the 35th Anniversary Committee has perused and scanned hundreds of images they plan to share at monthly meetings.

In the first "Member Spotlight" series, Vice President and Anniversary Committee Chair Sally Boudinot prepared a special recognition of long-time member Lee Hurd. As Sally read through the recorded history of the garden club, Lee's name was frequently mentioned. Lee served as president twice, was instrumental in adopting our bylaws, and served on countless committees. In fact, she originally suggested we treat our Seabrook community to an annual event known as our Open House, which we still host to this day. Lee is also well known for creating a magical garden in the lot beside her home. It is a place where she encourages neighbors and friends to visit and enjoy the fruits of her labor. Also noteworthy is our current member, Karen Babb, whose mother, Janet, was also an original garden club member.

Garden Club members are looking forward to seeing what the 35th Anniversary committee has up their sleeves, and it is sure to be a fun-filled year ahead. The Seabrook Island Garden Club is still accepting new members. Annual Dues are \$25, and membership form and instructions can be found at Seabrook Island Garden Club ([sigardenclub.blogspot.com](http://sigardenclub.blogspot.com)) under the "Join Us" tab. The next meeting will be held on Friday, October 13th, at the Oyster Catcher Community Center, where the topic will be Orchids, and the guest speaker will be Gerri Greenwood-Koch, President of Coastal Carolina Orchid Society. ▲

Beth Wright



## Upcoming Events to Highlight Native Plants

Thursday, October 19th and Friday, November 3rd



Kiawah Conservancy presents DESIGNING IN NATURE with Mary Reynolds



There's a growing public awareness of what scientists have been telling us for years: native plants greatly benefit insects, birds, and other wildlife – and our own quality of life. Nevertheless, it can seem daunting to consider these plants, which include ferns, grasses, perennial and annual wildflowers and shrubs. Where do you buy them? Which are the best ones that have evolved and thrived in this coastal region? How can they be arranged in patterns along a driveway, a walkway, the side of a house, or in a small garden? What kind of butterflies and birds do they attract? Can I mix natives with non-natives? How do you maintain them?

This fall, the Seabrook Island Green Space Conservancy and the Kiawah Conservancy will offer answers to these and other questions as part of a native plant initiative. By providing resources and expert guidance, the goal is to encourage many more homeowners on Seabrook, Kiawah, and John's Island to plant natives in a small section of a yard or even a large area. In this way, each patch of native plants becomes part of a collective effort to help counter the continuing loss of natural habitat and to mitigate wildlife decline. It is a strategy advocated by Douglas Tallamy, a well-known professor of entomology and wildlife ecology at the University of Delaware.

On Thursday, Oct. 19, as part of Native Plant Week in South Carolina, the Kiawah Conservancy will host a gourmet luncheon featuring a virtual talk, "Designing in Nature with Mary Reynolds." An internationally known landscape designer from Ireland, Reynolds is the author of "We Are The Ark: Returning Our

Gardens To Their True Nature Through Acts of Restorative Kindness."

At this same event, guests will be able to talk with local landscape designers, vendors, and plant experts, and obtain a free digital copy of the new Native Plant Guide for Seabrook and Kiawah Island. This Guide includes information and photographs about the top native shade and sun plants that do well in our sandy soils. The Guide also includes a set of six design templates to help homeowners visualize how different kinds of native plants can be assembled into beautiful arrangements. The templates, which were created by Surculus, a Charleston landscape architecture firm, are linked to "plant packages" that can be pre-ordered. Each package contains the plants shown in a template, making it easier to arrange them in a yard.

To attend the lunch, one must register and purchase a ticket at the Kiawah Conservancy website: [kiawah\\_conservancy.salsa.labs.org/nativeplantweek2023](http://kiawah_conservancy.salsa.labs.org/nativeplantweek2023)

On Friday, Nov. 3, from 3 pm to 5 pm, the two conservancies will

host a native plant sale on the green at Freshfields Village. No registration is required. This is where the pre-ordered plant packages will be ready for pick-up. Individual plants also will be for sale, and visitors, while enjoying music and refreshments, can chat with plant experts and with local homeowners who are already using native plants and are glad to share their experiences.

In a recent interview, Michel Hammes, an adult services librarian who teaches children and adults about native plants at the John's Island Library, described what her personal experience has been like. "What I love about the native plants is that it's not just gardening," she said. "I mean, most of us like to put our hands in the dirt and you can pop a plant in the ground and all you do is give it some water and sunshine and it grows. And then if you add in the native plants, you get all this wildlife coming around. I mean, to me that is just amazing and mystical, and it brings joy to life." ▲

Stan Macdonald Macdonald is a board member the Seabrook Island Green Space Conservancy. PHOTOS BY SUSAN CULLER SODEN



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Seabrook Island Art Guild Presents  
 October Artist of the Month  
**Cynthia Reddersen**  
 Reception: Thursday, October 5th  
 4:30-6:00 at The Lake House



Cynthia has had a lifelong interest in art. As a young child she drew hundreds of horses, and continued her art journey taking figure drawing classes as a young teen. She painted small watercolors as mementos for herself and her family members depicting the places where they vacationed. She has worked in oils and acrylics as well.

In her busy life as a Web Master and then Communications manager for several companies in Tysons Corner and Reston VA and in Washington DC, she created one internal website, managed another, ran conferences, and created conference materials and newsletters. Fortunately, some of these jobs provided her the liberty to dabble in artistic creations.

In 2015 Cynthia and Bob bought their Seabrook Villa. And in the past few years, because of the pandemic, much time was spent at Seabrook where she found her greatest inspiration for her art and turned a sometime hobby into something more. She loves to paint landscapes, and waterscapes. Clouds are also a particular interest. She has also done several paintings of birds and horses.

Cynthia belongs to the Seabrook Island Art Guild, on Seabrook Island, and also the Fairfax Art Guild in Fairfax City, VA, where she participates in a guild gallery and various shows.▲



THE BIGGEST JOKE ON MANKIND IS THAT COMPUTERS HAVE STARTED ASKING HUMANS TO PROVE THAT THEY AREN'T A ROBOT.

TO MY CHILDREN Don't make fun of me for asking questions about my cell phone. I once taught you how to use a spoon.



To learn more about the Seabrook Island Art Guild go to  
[www.seabrookislandartistguild.com/](http://www.seabrookislandartistguild.com/)



Seabrook Island Art Guild Presents  
**Mark Horton**

Demonstration Artist  
 Tuesday, October 17th, 1:30-4:00 PM  
 Live Oak Room, The Lake House



Mark Kevin Horton was born and raised in rural North Carolina. After graduating from East Carolina University School of Art in 1983, Horton moved to New York City to begin a career in advertising and design. He carried with hi the dream of someday becoming a painter. Eighteen years of living in New York City were spent working as a creative director in various advertising agencies and eventually founding his own design company. Those years also provided a valuable opportunity for Horton to view firsthand the seemingly endless number of masterworks of art in the city's museums and galleries. Horton was captivated by the works of George Innes, Herman Herzog, Fredrick Church and the tonalist photographer Edward Steichen. He also admired and studied the realism of John Singer Sargent and Winslow Homer as well as the romantic landscapes of the Hudson River School painters. The experience had a profound effect on his artistic development.

During his years working as an artistic director and designer, Horton continued to nurture his "fine art side", drawing, sketching and painting whenever he had the opportunity. In early 2001 Horton made the decision to devote himself to painting full-time. He left New York City and returned to his southern roots, moving to Charleston, South Carolina.

Horton is particularly fascinated with the effect of light and weather upon the landscape. He paints beyond a literal interpretation of a scene to portray nature in a way that reflect his own ideas and sensibilities while capturing the spirit, color and changing light of a place.

Horton shows at Horton Hayes Fine Art 30 State Street, Charleston [www.hortonhayes.com](http://www.hortonhayes.com) ▲



# VOTE for CHANGE

## Mayor Candidate



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 @bruce\_kleinman



## Town Council Candidates

**Gordon Weis** - My goal of being on the Town Council is to work with the mayor and other members to help establish an open line of communication between residents and owners and the Town Council. My background includes retirement/pension planning, securities, and computers.  
[gordon@weis.net](mailto:gordon@weis.net)



**Darryl May** - I was a Philadelphia-based lawyer doing commercial and financial services litigation. I serve on the House Committee of the Club, and on the Architectural Review Committee of SIPOA. I will work to ensure that everyone is heard and their views thoughtfully considered.  
[darryl.may@comcast.net](mailto:darryl.may@comcast.net)



**Paul McLaughlin** - My wife & I have been Seabrookers for 21 years. I served on the SIPOA Finance Committee for the building of the Lake House. I am active in advocacy, community services and faith-based endeavors. I believe in an open and TRANSPARENT governance.  
[electpmclaughlin@gmail.com](mailto:electpmclaughlin@gmail.com)



**Raymond Hamilton** - I have 34 years of accounting experience, 25 of which I served as a CFO. My career has provided me with skills and experience that would be beneficial to the Seabrook Island Town Council. Open communication and safety are my top priorities.  
[raymond.for.council@gmail.com](mailto:raymond.for.council@gmail.com)

**JOIN ALL the Candidates for a LIVE FORUM**

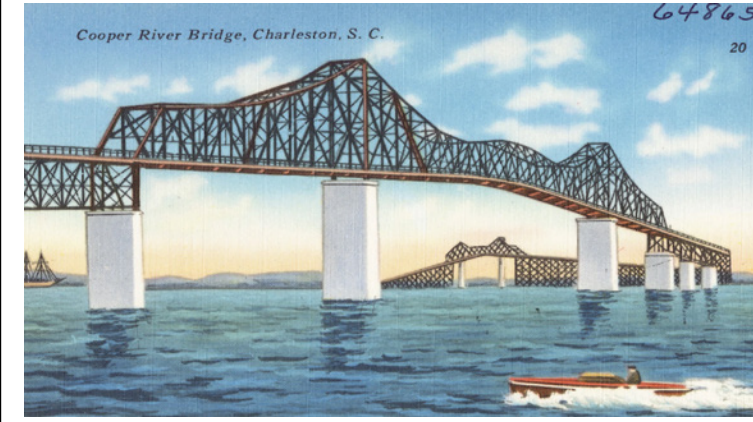
**October 15th, 4:00pm  
 Live Oak Room | Lake House**

PAID POLITICAL ADVERTISEMENT

# History of the Old Cooper River Bridges

Dive into the past of these iconic bridges.

Reprint CHStoday - Tatum Jacaruso



Take a look at the John P. Grace Memorial Bridge. PHOTO BY BOSTON PUBLIC LIBRARY, IMAGE HAS BEEN RESIZED, SOURCED VIA FLICKR

If you've lived in the Lowcountry long enough, you've seen many bridges come and go. The connection between Mt. Pleasant and downtown Charleston has transformed quite a bit over the past century, so we've laid out the history of the iconic bridges that have crossed the Cooper River.



GRACE MEMORIAL BRIDGE | PHOTO BY KEN BOWMAN PHOTOGRAPHY

## John P. Grace Memorial Bridge

In 1928, the Cooper River Bridge Company began building the Grace Memorial Bridge, aka the Old Bridge. It got its namesake from former Charleston Mayor John P. Grace. This 250-foot-tall, \$6 million infrastructure opened in the summer of 1929 as the largest bridge of its kind in the world. The privately-owned structure consisted of two lanes stretched narrowly over the Cooper River and Town Creek. It became the only bridge to span the Cooper River, which was previously traveled across by boat.

In the winter of 1946, a freighter collided with the Old Bridge, causing several fatalities and \$300,000 worth of damage. It was unusable for months, and a temporary one-lane crossing was built until Grace Memorial was fully restored in June 1946. The state took ownership of the bridge + the toll was ended.

As the population and industry rose, the need for a larger connection between the two towns became difficult to ignore. Safety concerns grew on the curb-less bridge + the structure earned a 4 out of 100 safety rating a decade before its demolition. Although the Old Bridge inspired fear in the hearts of many, it is affectionately remembered by community members. It was torn down in 2005, after 76 years of Lowcountry history. Watch the demolition. (SC Picture Project + WCBD)



GRACE MEMORIAL AND SILAS PEARMAN BRIDGES | PHOTO BY CHARLESTON CORPS

## Silas N. Pearman Bridge

Construction on the Pearman Bridge, aka the New Bridge, began in 1961. The new structure opened in the spring of 1966 alongside the Old Bridge and measured 150 feet tall. It was named after former Chief Highway Commissioner Silas N. Pearman + cost a total of \$15 million. The structure had three lanes over a 38-foot-wide road, which probably felt vast in comparison to the narrow Grace Memorial. It stood for 39 years before being torn down in 2005 along with the Old Bridge. (AA Roads)



THE RAVENEL | PHOTO BY JAMES SIMPSON PHOTOGRAPHY

## Arthur Ravenel Jr. Bridge

Fast forward to the 2000s. Modern freighters needed a passageway along the Cooper River, and many were unable to fit below the Old or New Bridge. The Arthur Ravenel Jr. Bridge was designed by several teams including MacDonald Architects + Parsons Brinckerhoff and was named after politician Arthur Ravenel, Jr., who was born in Charleston.

The Ravenel opened with a week-long celebration in the summer of 2005, becoming the largest of its kind in North America. The eight-lane bridge stretches 1,500 feet + features two towers reminiscent of sailboats that define the Holy City skyline. The Ravenel has a bike and pedestrian lane, and thousands of people trot across the bridge for the annual Cooper River Bridge Run.

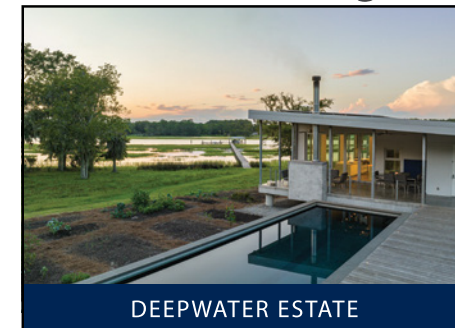
The modern structure complements the historic charm of Charleston. It was built to last a century — so if you're a local reading this in the 2020s, the Ravenel will be a significant piece of Lowcountry architecture in your lifetime. (The State + SC Picture Project) ▲



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 954.591.5741

Emery Macpherson  
[emery@akersellis.com](mailto:emery@akersellis.com)  
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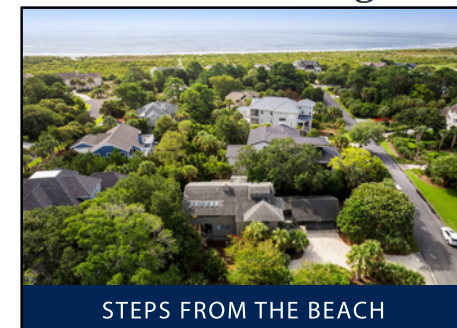
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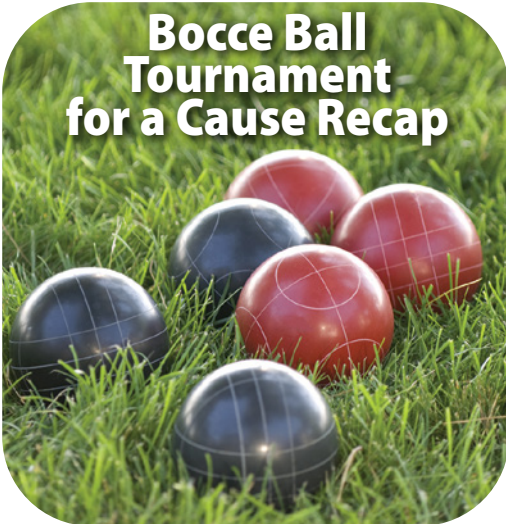
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### Bocce Ball Tournament for a Cause Recap

A huge thank you to all participants and spectators who came out for the bocce ball tournament. This year's tournament holds a special purpose... "988 Suicide Crisis Lifeline". The 988 Lifeline provides 24/7, free and confidential support for people in distress, prevention and crisis resources for you or your loved ones, and best practices for professionals in the United States.



Twenty-six teams participated in a single elimination bocce ball tournament on a beautiful Friday afternoon. After five rounds of competition, the winners were the Bocce Vols!! Congratulations to the Bocce Vols, David Williams and Dakota Dimon!

Again, thank you so much for all the support. It is very much appreciated.

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REFERENCES UPON REQUEST




# The History of Mini Bottle Laws in South Carolina

Reprint: Sarai Chinwag- Extra Chill

Welcome, y'all! Today, we're diving into a subject that's uniquely South Carolinian and particularly prevalent in Charleston—the illustrious and somewhat baffling history of mini bottle laws.

You may have heard of them or even guzzled down a few in your day, but do you know how they shaped the drinking culture here? Buckle up; it's time for a nostalgic, liquor-laced trip down memory lane.

## The Mini Bottle Era: The Quirk That Defined Us

Let's get straight to it: for many years, bars in South Carolina were forbidden from using anything but mini bottles—those 50ml cuties—to serve hard liquor. These little guys weren't just airplane novelties; they were the linchpin of our state's drinking laws from the 1970s until 2006.

## A Shot Too Far: Splitting Shots in Charleston

Unlike the average shot glass, which holds around 1.5 ounces of liquor, a mini bottle serves up a solid 1.7 ounces. Seems trivial, right? But trust a Charleston native, that extra 0.2 ounces adds up.

To adjust for this overpour, Charleston bars got clever and started 'splitting shots.' Simply put, bartenders would pour one mini bottle into two glasses to equate roughly to two 'normal' shots.

## Why Charleston Keeps Splitting

Here's the kicker: although the state law has changed, Charleston is still one of the only places in the



USA where you'll find bars that split shots. Old habits die hard, and in Charleston, we relish these quirks that set us apart.

## The End of the Mini Era, But Not the Culture

In 2006, the tides shifted. South Carolina finally relaxed its mini bottle restrictions, allowing bars to stock regular-sized bottles. And while the mini bottles may be less

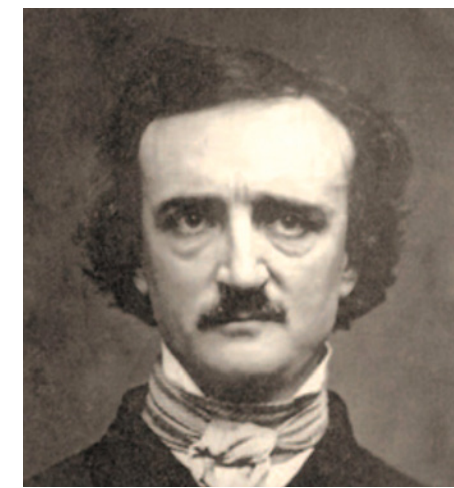
prevalent today, their cultural impact is far from forgotten.

## Conclusion

From their influence on splitting shots to their quirkiness that both locals and tourists loved, mini bottles have left an indelible mark on South Carolina, especially in Charleston.

So, next time you're at a bar in this great city, order a split shot. You'll be tipping your hat to a strange yet wonderful slice of Charleston history.▲

## CHARLESTON HISTORY



When it comes to Charleston's history, the line between fact + fable tends to get a little murky. That's especially the case when it comes to chronicling the time Edgar Allan Poe, a man who relished in the mysterious, spent here.

For instance, while we know it to be true that Poe spent thirteen months stationed at Fort Moultrie, we also know that he did so under a false identity: 18-year-old Edgar Allan Poe claimed to be 22-year-old Edgar Allan Perry when he enlisted in the U.S. Army.

The trailblazing American writer + poet died on Oct. 7, 1849 — and, just like his life, his death is shrouded in mystery. He was discovered lying in a Baltimore gutter in what a witness describes as being "in great distress." He was taken to a hospital, where he succumbed to his ailments days later—*but he was never coherent enough to describe what exactly those ailments were.*

### Poe's stint on Sullivan's Island

Long before achieving fame as an author, a teenage Poe took up temporary residence on Sullivan's Island. Starved for cash, he lied about his age + enlisted in the U.S. Army under the name Edgar A. Perry.

From Nov. 1827 to Dec. 1828, Poe was stationed at Fort Moultrie, serving in Company H, 1st U.S. Artillery Regiment. During that time, he rose from the rank of private to regimental sergeant major. *He was discharged from the military a year later, where he em-*

*barked on a failed attempt to attend West Point.*

In his short story, "The Gold Bug," which takes place on Sullivan's Island, he describes the area as such: "This island is a very singular one. It consists of little else than the sea sand and is about three miles long. Its breadth at no point exceeds a quarter of a mile. It is separated from the mainland by a scarcely perceptible creek, oozing its way through a wilderness of reeds and slime, a favorite resort of the marsh hen. The vegetation, as might be supposed, is scant or at least dwarfish. No trees of any magnitude are to be seen. Near the western extremity, where Fort Moultrie stands and where are some miserable frame buildings, tenanted, during summer, by the fugitives from Charleston dust and fever, may be found the bristly palmetto, but the whole island, with the exception of this western point and a line of hard, white beach on the seacoast, is covered with a dense undergrowth of the sweet myrtle..." — *Excerpt from "The Gold Bug," shared via Sullivan's Island Homes*

Other than that, we don't know much about where Poe went while he was stationed on Sullivan's Island — but you won't be as hard-pressed to find local spots that celebrate his stay. There's **Poe's Tavern**, an *Edgar Allan Poe-themed restaurant right on Center Street*, and the Charleston County Public Library branch on SI calls itself the **Edgar Allen Poe Library**.▲

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# EXCHANGE

EXCHANGE CLUB OF KIAWAH-SEABROOK, SC

As I mentioned during our last dinner meeting on August 16th, we have entered the "Grant Season." Our club has many rewarding aspects, but this is one of the most important. Over the next month, the Committees will be working to determine how to distribute the funds accumulated from your efforts over the last year.

The current amount available to distribute is a little less than last year. Thankfully, last year, many of you generously made individual donations to help supplement the total distributed at Grant Night. We hope you will do the same this year. Some donations were undesignated, while others were "earmarked" to specific charities. The same may be done this year.

For those who wish to contribute, please make your checks out to the "ECKS Foundation." If you want to designate your donation to a specific charity, note it on the 'memo' line or in a separate note. Checks may be mailed to ECKS, 130 Gardner's Circle, PMB-J, Johns Island, SC 29455, or dropped off in Rich Boss's "FedEx" box hallway up his driveway (2868 Captain Sams Rd). We hope to have any donations "in hand" by Monday, September 18.

You can also donate using a credit card by clicking on the Foundation Donation on the Home page of our website.

Please let me (404) 788-6700 or Rich (204) 271-4825 know if you have any questions.

As always, thank you. ▲

Ray C. Hoover III, FAIA

## Seabrook Island Veteran's Day Charitable Golf Event

The Seabrook Island Club and the Kiawah-Seabrook Exchange Club will be sponsoring its 12th Annual Seabrook Island Veteran's Day Charitable Golf Event on Monday, November 6, 2023 to honor veterans who have served the country and raise money to support the Ralph Johnson Veteran's Hospital and the Friends of Fisher House. The Seabrook Island Real Estate Company and Hobson Builders will be major contributors. The United States Flag will be presented by St. Johns High School Jr. ROTC Cadets. Wounded Warriors from Iraq and Afghanistan will be participating as honored guests.



Ed Maher, Warren Peper, and wounded warrior look for name of South Carolina native killed in Iraq or Afghanistan

768-2529, or sending an email to golf@seabrookisland.com.

If you cannot play in the event but would like to make a contribution, you can send a check to Alan Armstrong, 2427 Golf Oak Park, Seabrook Island SC 29455. Checks should be made payable to the Friends of Fisher House or the Ralph H. Johnson Veteran's Hospital.

If you have any questions, please call Alan Armstrong at 410-274-7545 or email him at alan9631@comcast.net. ▲

Ray C. Hoover III, FAIA



## Naming Our American Bird

by Paul Tillman

Wild turkeys are our American bird and are an integral part of our culture. Ben Franklin in a letter to his daughter wrote, "The wild turkey is a much more respectable bird [than the eagle] and withal the true original native of America." Turkeys have a long history in America and are known to have been domesticated by the Aztecs long before the Spanish conquistadors arrived in the 1502.

Turkeys were domesticated over two thousand years ago because they are good to eat. The flavor of turkey comes from their which diet consists of nuts seeds, berries and an occasional worm. And it's their diet that gives their meat a darkened color and a mild-gamey flavor.

Interestingly, turkeys are genetically related to pheasants and pheasants are indigenous to Asia. The American wild turkey, as unlikely as it sounds, has a genome construction that links them primarily to the Asian pheasant. Could it be that ancient Asians brought turkeys to America thousands of years ago? It is rumored that the Chinese had a navy with large ships capable of making the trip. But who knows? It sounds improbable, but not impossible. And, the ring-neck pheasants we hunt today were not originally from America but were imported to Oregon from China in 1881.

How did the birds get the name, "turkey?" There are several explanations and all of them seem a bit crazy but here's the best I could come up with. The Spanish ships, when they arrived back in Europe, entered the Mediterranean Sea through the Straights of Gibraltar. Supposedly the ships sailed past Spain, a mere 4 miles north, and sailed east to Turkey. There they docked for a while, then turned around and sailed back to Spain. When the ships finally arrived in Spain the birds were thought to have come from Turkey because they arrived from the east, the direction of Turkey. A more plausible explanation, has it that when western Europeans first encountered the birds we now call turkeys in Armenia, an ancient country laying east of turkey bordering on Russia. The Armenians incorrectly linked the turkeys to a similar appearing Guinea Fowl called turkey-coq. As the turkey-coqs reached the tables of western Europe, the name turkey-coq was shortened to turkey and has been used by western Europeans ever since.

The people of the middle ages were not as dense as these examples indicate. While the general populace back then thought the world was flat and that bathing was unhealthy, etc. But they did invent beer and pretzels so we have that to thank them for. Also, being geographically challenged, they had no idea where America was or how far the Spanish boats would have to sail if they, in fact, had brought the birds to Spain via Turkey. By the way, back then, no one called them turkeys. The Mexican people call turkeys, "guajolote," the Spanish called them, "pavo."

When the turkeys got to Europe they were eventually brought to England. The pilgrims thought to take them to the new world, presumably for Thanksgiving dinner. They arrived only to find turkeys were already here. So, the turkeys, though a much-travelled bird, really are indigenous to America. I have seen them as far north as Ontario, Canada. The flock I saw was a bit smaller than our big birds but I'm sure they would be tasty just the same.

The male and female birds are easily distinguishable from each other by size and mannerisms. The mature toms are big, blustery and can weigh thirty pounds. The females are



shy and much smaller and have muted coloring suitable for disappearing in the shady woods. The toms, in mating season, strut and gobble, fan their tails, and wiggle their snood, the worm-like thingy that drapes down over their beak, to draw attention to how magnificent they think they are. The tom turkey's head is covered with a multi-colored layer of skin called a caruncle that turns red when they want to make a display.

During mating season the toms don't court females directly. They just gobble and strut, and wait for a receptive female to come to them. When a female does find a tom that they think is up to the task of fatherhood, they stand back and act coy. They cluck, "tuk, tuk, tuk," and look disinterested in mating. But, since there are about 5,000,000 million wild turkeys in all states except Alaska, it's safe to assume their method of courtship works.

Turkeys can surprise us. Even though they look too big to fly, they can. To stay safe, they fly up to branches in the trees every night. Surprisingly, turkeys can swim. If necessary, they can pull their feathers close to their body, fan their tail out behind for floatation and paddle like crazy with their feet. All turkeys have string of feathers drooping down their chest called beards. Young turkeys are called poults and the immature males are called jakes.

Fortunately, on Seabrook, turkeys are used to us and sometimes we can see them feeding on the sides of the golf course. If we are lucky and quiet, we can hear them calling in the woods. If we are super sneaky we might spot them foraging back in the shadows and enjoy the sight of our true American wild turkey.▲

## Lighting the Way

- Reprint: CHS Today -



One of Charleston's beloved landmarks. Photo by: Nicholas Skylar Holzworth

Today, we explore one of Charleston's most famous landmarks, the Morris Island Lighthouse.

Standing at 161 ft over the Charleston Harbor, right off of Folly Island, it is the tallest lighthouse in South Carolina and has become an iconic sight. Its resiliency shines brightly throughout the many changes it's endured.

### The history

Initially, the first lighthouse was built at 42 ft tall in 1767. In the late 1800s, the lighthouse was destroyed during the Civil War and in 1876, a new 161-ft tower was completed for \$149,993. The primary function was to provide straightforward navigation for ships + vessels.

The structure experienced effects from natural disasters, but the most significant threat was erosion. This problem was so bad that the lighthouse became fully automated in 1938 and in 1962, state officials ordered its closing.

In 1965, it was sold to a private citizen and in 1982, it was named one of the National Register of Historic Places.

In 1999, a local grassroots nonprofit organization, Save the Light, bought the lighthouse. Its mission is to "save and preserve the Morris Island Lighthouse for the People of South Carolina." The group continues to do work today.

### How to visit

This lighthouse is beloved by both locals and tourists alike. Although this lighthouse is not open to the public or accessible by land, there are several ways to visit it by taking a trip to Morris Island, including the Lighthouse Inlet Heritage Preserve, Charleston Outdoors Adventures, and Adventure Island Tours among others.▲

**PHOTO PICK OF THE MONTH**  
Have you taken a spectacular photo recently? Send your photo, along with your name and a title to [www.TheSeabrooker@yahoo.com](mailto:www.TheSeabrooker@yahoo.com). See if you are our next issue!

**Viewers record waterspot near Kiawah Island**

SOURCE: ELIZABETH CONNOR

LIVE 12:15 72°  
WATCH US ON  
5 NEWS  
ITV5

## Bizarre Boat-Car spotted around Charleston - Here's the backstory



If you've been around Charleston lately or other parts of Carolina then you may have been lucky enough to spot a bizarrely modified boat-car. This has the wheels and driving of a regular car, mixed in with the exterior of a boat.

An image was uploaded to a social media site which showed it out and about. Note, that the skull and crossbones flag is a nice touch considering the context. For those wondering, this boat is completely legal to drive on the roads and despite looking unusual, it functions like a regular car. Nonetheless, it's not the sort of thing you'd expect to see every day and can certainly be described as unusual.

It turns out that this is actually a locally owned business (Carolina Boat Car) that has been operating out of Charleston for a number of years. Here, small boats are combined with cars and turned into amphibious cruisers. Their Facebook page shows a number of custom builds that can travel on water and on land. According to the Facebook page, some of these boats can sell for over \$15,000.

Because of this, you may see a number of different boat-cars driving around Charleston and surrounding areas every now and then. Nonetheless, as this seems like a one-man operation, don't expect to see the local streets filled with them anytime soon either.▲

## Gadsden Glen

CENTER FOR HEALTH & REHAB



Do you know Someone Having a Hip, Knee or Joint Replacement? Need Short-Term Rehab Afterwards?

The award-winning Gadsden Glen welcomes you for your short-term rehab needs within the Christie Rehab Center.

With costs in-line with the Charleston area, Medicare and insurance coverage allow you to select Gadsden Glen for your short-term post-acute rehabilitation, setting you on a successful course of improved health and wellness.

Located on James Island, within the Bishop Gadsden Episcopal Retirement Community.

For more information - 843.406.6251, [www.bishopgadsden.org](http://www.bishopgadsden.org)



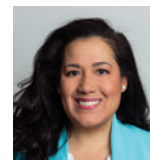
YOU OWN THE LAND.

LET'S MAKE IT A HOME.



I have partnered with the Custom Homes of Seabrook Program and manage an established team of elite architects, builders, interior designers, and landscapers in a streamlined process that delivers your custom home faster, with less stress, and saves you money along the way. My team can design and build a custom home for any homesite.

In just three years, 30 families have already benefitted from the program. Are you next?



**Michelle Almeyda-Wiedemuth**  
REALTOR®  
Custom Home Program Representative  
2021 & 2022 REALTOR® of Distinction

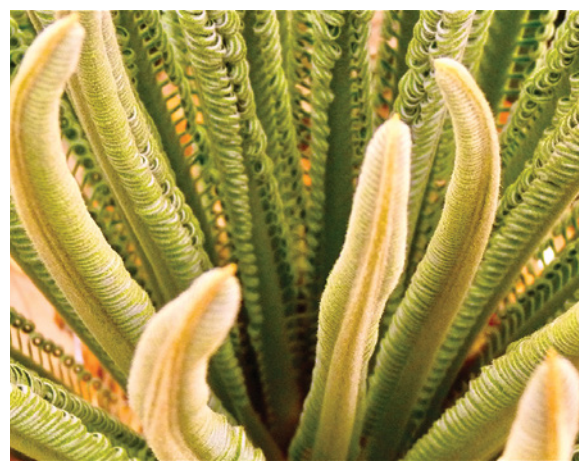


**Client Testimonials**  
"The team they put together is first-rate, very responsive and easy to work with."

"Blown away by the communication and professionalism throughout the entire building process."

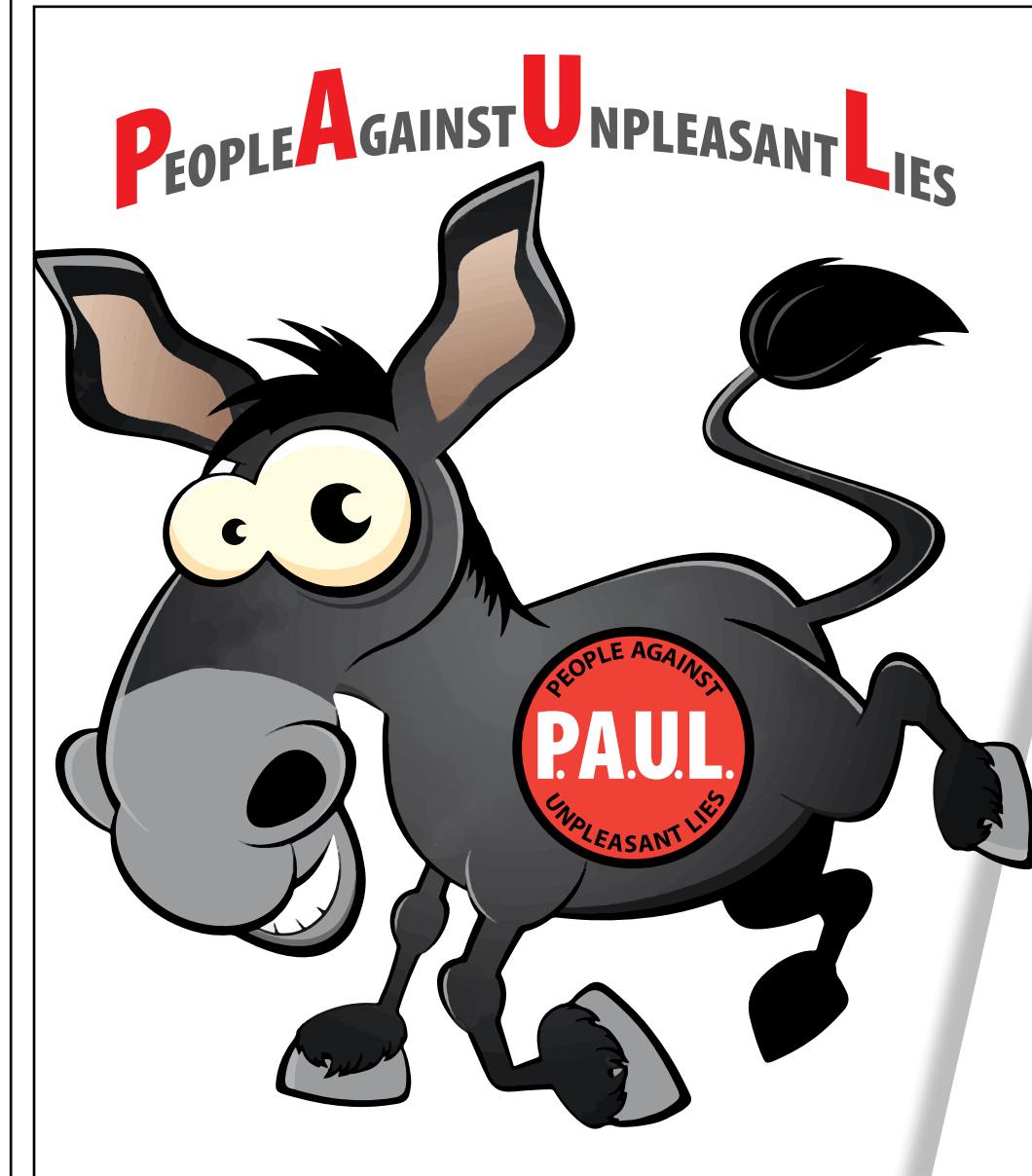
"Excellent quality, really well done. It's a no-brainer. Highly recommend."





# AN ARTIST'S VIEW: SEGO PALMS AROUND SEABROOK

PHOTOS BY RALPH SECOY



**P.A.U.L.** (People Against Unpleasant Lies) is a movement started on Seabrook Island, SC to defend against the ridiculous bantering and harassment of our leaders, volunteers, town staff, and our elected officials on the platform NextDoor. The "PAUL's", as we call them, on Seabrook Island are a select group that spend all their time on NextDoor ranting, complaining, and attacking the good people of our Seabrook Island community.

Enough is enough! Let's let our qualified, experienced citizens of Seabrook feel comfortable that they can volunteer and make a difference on Seabrook Island without being victimized by the "PAUL's". The "P.A.U.L." movement is an effort to address this issue and promote more respectful and fact-based discussions.

The movement's call for November elections to decide town leadership rather than online discussions on NextDoor highlights a desire to shift the focus of community decision-making away from the platform where negativity and harassment are prevalent.

Promoting respectful debates and requiring participants to base their arguments on facts is a reasonable approach to fostering a healthier online community. It's important to remember that online interactions can have real-world consequences, and maintaining civility and respect is crucial for productive discussions and community cohesion.

Love and Respect,

**PeopleAgainstUnpleasantLies@gmail.com**  
**www.PeopleAgainstUnpleasantLies.com**



THIS IS A PAID ADVERTISEMENT

# Yep, SC has a state amphibian and it's poisonous. Is it dangerous to you?

Reprint - The Island Packet = Sarah Claire McDonald



A pair of spotted salamanders, cousins to red-spotted newts, have been studied in the past at Cowans Ford Wildlife Refuge. John D. Simmons/jsimmons@charlotteobserver.com

### What do spotted salamanders look like?

The spotted salamander can be hard to initially spot and can be recognized at first glance by its dark-colored exterior and the bright yellow or orange spots along its back. These creatures have two bright-yellow rows of spots beginning at their heads and continuing down the length of their bodies. Occasionally, it is possible that orange or yellow-orange spots may appear on the head, but this is more unlikely. The darker hues of the body generally range from a very dark blue to black, a dark gray or occasionally, brown. They can vary in size ranging



Saturday in Raleigh it's the North Carolina Museum of Natural Sciences' annual Reptile and Amphibian Day, a daylong celebration of turtles, snakes, salamanders, frogs and a host of other related creatures. News & Observer File Photo/newsobserver.com

ground in burrows but can also be found beneath rotting logs or various fauna. For this reason, they aren't frequently seen by people unless vegetation is being overturned. They tend to prefer deciduous forests with ponds containing a limited fish population.



An eager Spotted Salamander crosses the road to get to its breeding pool, on in Keene, N.H. (Brett Amy Thelen/Harris Center for Conservation Education via AP) Brett Amy Thelen/AP

These salamanders eat a variety of things which include insects, insect larvae, beetles, millipedes, snails, slugs, mollusks and large quantities of earthworms. "They emerge from their subterranean hiding spots only at night to feed and during spring mating. They will actually travel long distances over land after a heavy rain to mate and lay their eggs in vernal pools and ponds," according to National Geographic.

### Are they dangerous at all?

Spotted salamanders do produce poisonous skin secretions, which allow them to taste bad to predators. For a human, these skin secretions are more

irritating and would not kill an adult or even a child, even if ingested. However, these secretions can kill a mouse, or other small rodent and can potentially make other small animals sick, according to Amphibian Planet.

However, while technically not poisonous to people, they have been known to carry Salmonella, which can be detrimental to anyone to come in contact with one. Handling these creatures should be kept at a minimum. If handling is necessary, be sure to wash your hands promptly and practice good personal hygiene following the encounter.



Dr. Dan Dombrowski, chief veterinarian of the N.C. Museum of Natural Sciences, collects a skin swab sample from a spotted salamander as part of a general health check-up to screen for the presence of amphibian chytrid fungus. N.C. Museum of Natural Sciences

Although these small creatures may be docile toward people, humans can pose a danger to them. While exciting to see, the spotted salamander should not be handled by humans if at all possible. The amphibian's skin has a sensitive, slimy coating, which, if removed through handling, could seriously harm the critter.▲



Brian Fox won first place in the Wildlife category for his photograph of a spotted salamander. Provided photograph

from 5.5 to 9 inches in length, according to Sciway. Regardless of reaching a fair size for a salamander and having brightly-colored spots, these amphibians can be quite difficult to spot.

### Where can you find them?

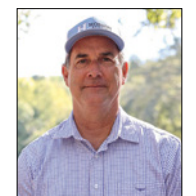
Spotted salamanders generally spend a majority of their adult lives under-



Charlotte NC based General Contractor, Hobson Builders, is opening a satellite office on Johns Island, SC and is actively looking for it's first projects to kick off this new venture. Our focus will be Seabrook Island, Kiawah Island and individual projects scattered around Johns Island that demand the quality project management and craftsmanship that Hobson Builders delivers.

Like our Charlotte operation, our core business will be new home construction, tear downs, and major renovations and additions. Hobson's team includes trained estimators, accountants, project managers, construction managers and superintendents.

If building a new home or fixing up the one you own is on your horizon, please call Ross and he will be happy to schedule a face to face meeting.



**ROSS HOBSON**  
President and Seabrook Island Homeowner



**MICHAEL WELSH**  
Vice President



**ADAM GRASS**  
Johns Island Market Director

Contact us today for your next project | 704.654.2911 | [Ross@Hobson-Builders.com](mailto:Ross@Hobson-Builders.com) | [Hobson-Builders.com](http://Hobson-Builders.com)



Last year the Barrier Island Oyster Company gave our group a wonderful presentation on how they grow oysters and clams, while helping to restore the South Carolina salt marshes. Many of you expressed an interest in visiting their operation. On October 24th you can!!

**Tour: Barrier Island Oyster Company**  
Tuesday October 24th • Rockville, SC • 10:00 AM  
1 hour tour • \$100/person • Tour Size : 12  
You must be a garden club member to attend!  
The tour includes an oyster tasting

This unique farm tour experience puts you in the heart of the action along the working commercial waterfront to showcase The Way of the Waterman.

Throughout your tour, the oystermen (and women!) of BIO will share the restorative farming practices that bring their high-salinity and nutrient-rich shellfish from the tide to your table. As the oysters come off the floating farm and onto the dock, you'll see the operation and learn the process of grading, shaping, replanting, and ultimately harvesting millions of oysters per year.

Your tour concludes with a waterfront oyster tasting experience featuring single oysters freshly harvested from the farm. Each one carries the briny, mineral flavor of these pristine estuaries directly to you with a sweet, clean finish.

seabrookislandgardenclub@gmail.com



### Fall Festivals

Here are seven festivals you may want to go to this fall in the Lowcountry. Celebrate the season with these festive events featuring corn mazes, costume contests + fall food galore.



#### Boone Hall Pumpkin Patch

Friday, Sept. 29-Sunday, Oct. 29 (Fridays through Sundays) | Times vary | 1235 Long Point Rd., Mt. Pleasant | \$15+ | A prime spot for fall shenanigans, explore an 8-acre corn maze, petting zoo, obstacle courses, and pumpkin patch.



#### CORN MAZE

This year's West Farm Corn Maze theme is, "DINOSAURS!"

#### West Farm Corn Maze

Friday, Sept. 29-Sunday, Oct. 29 (Wednesdays through Sundays) | Times vary | 2641 Cooper Store Rd., Moncks Corner | \$5+ | When you're not wandering through the maze, try your hand at the apple slingshot — this year's theme is "Dinosaurs!"



#### Edisto Beach Fall Festival & Turtle Auction

Saturday, Oct. 7 | 11 a.m.-4 p.m. | Jungle Road in front of Palmetto Plaza | Free | Enjoy live music and baked goods, then bid on painted turtle statues to support nonprofits through the Turtle Tide Art Project.



#### North Charleston Harvest Festival

Sat., Oct. 21 | 4-7 p.m. | East Montague Avenue | Free admission | This annual event will celebrate fall with an artist market, costume contests, trick-or-treating, and a pop-up petting zoo.



**The Small Glories**  
Tue., October 10, 2023  
7:30 p.m.  
Seabrook Island Club  
Cost: \$30



**Piano Bar with the Joy Project**  
Wed., October 11, 2023  
5:00 - 7:00 PM  
The Sandcastle  
No Tickets Required



**Tango Lovers: Volver**  
Thu., October 12, 2023  
7:30 p.m.  
West Beach Conf. Center  
Cost: \$30



**Lowcountry Voices**  
Sun., October 22, 2023  
Holy Spirit Catholic Church  
Cost: No Charge



**Charleston Symphony Orchestra**  
Following the Tour of Homes  
Sat., November 4, 2023  
5:00 p.m.  
West Beach Conf. Center  
Cost: \$15



**Dan Tyminski Band**  
Sat., November 11, 2023  
7:30 p.m.  
West Beach Conf. Center  
Cost: \$30



**Piano Bar with Glenn Brown**  
Wed., November 15, 2023  
5:00 - 7:00 PM  
The Sandcastle  
No Tickets Required



**Astralis Flute and Harp Chamber Ensemble**  
Sun., December 3, 2023  
7:30 p.m.  
Church of Our Saviour  
Cost: No Charge

Visit: [www.kiawahisland.org/events/](http://www.kiawahisland.org/events/) for full details of above

**The Point LOWCOUNTRY BARN BASH**  
Boobie Las Vegas...  
Together We Can Win!  
October 6, 2023  
www.thepointis.org

5:00 pm to 8:00 pm  
Location: Selkirk Plantation, 2000 Heron Island Way, Wadmalaw Island, SC  
Live Auction With WCIV TV Host & Founder of Giving4Good, Erin Kienzle  
Silent Auction \*\*\* Music \*\*\* Dinner \*\*\* Beer \*\*\* Wine  
\*\*\* Vegas Games \*\*\* Prizes \*\*\* Cash Raffle  
Let's Go All In For A Fun-filled Night Vegas Style With Proceeds To Benefit the Roper St. Francis Breast Cancer Center. Providing Cancer Screening Services For Women Who Have Difficulties Accessing Early Detection Services. In Addition, Raising Money For Share Our Suzy. A Local Grassroots Organization That Aids Breast Cancer Patients By Bridging The Financial Gap From Diagnosis To Remission By Providing Assistance To Those With Every Day Needs To Help Cover The Critical Areas That Insurance Companies Do Not.

**Event Sponsors:**  
CRU CATERING, LOW TIDE BREWING, Hendrick AUTOMOTIVE GROUP, ROPER ST. FRANCIS HEALTHCARE, SOS SHARE OUR SUZY, EMERY MACPHERSON, FIREFLY DISTILLERY, NC NICKEL COMMUNICATIONS, CAROLINA EYE CARE PHYSICIANS, BARBER FAMILY, Wellness Within Your Walls

\$75/Person  
This is a 21 & Over Event  
Purchase Tickets At  
thepointis.org  
Sponsorship Opportunities Available!



### A CONVERSATION ABOUT TRAVEL PHOTOGRAPHY

J. KEVIN FOLTZ

OCT 19  
6:30-8:00PM  
LAKE HOUSE



Refreshments at 6:30.  
Presentation at 7:00 pm

This evening's program will be a conversation with photographer J. Kevin Foltz about his experiences as an assignment photographer in the world of travel photography including an emphasis on his recent work in Mexico and Japan. The conversation will address different approaches to image making on the road and how to be ready for encountering unexpected visual treasures. The conversation will also touch on culinary photography which is one of Kevin's travel specialties.

About J. Kevin Foltz ...Kevin is a wanderer. Raised in the Carolinas, Kevin has been a working photographer for thirty-five years. Kevin has owned commercial photography studios in Nashville, TN, Lima, Peru and Miami Florida. In the commercial realm of photography Kevin has worked with clients ranging from Western Union to Coca-Cola.

After closing his studio in Lima, Kevin moved to Miami where he was awarded two consecutive three-year residencies at Oolite Arts, formerly ArtCenter South Florida. Kevin was also awarded the Florida Arts Consortium Artist Grant. When living in Miami Kevin changed career paths to become a full-time travel and destination photographer working with various airlines and countries hotel and visitor's guides. Kevin is currently a resident artist at Redux Contemporary Art Center on King Street in downtown Charleston and continues to work closely with clients in the travel and restaurant industries



This meeting is free to Seabrook Island Photo Club members. For guests and non-members we request a \$10 donation.



ATTENTION ALL MAH JONGG PLAYERS  
**SAVE THE DATE**  
TUESDAY, OCTOBER 17, 2023  
for Seabrook Island Village - Neighbors Helping Neighbors  
**2ND ANNUAL SIV MAH JONGG DAY**

MAH JONGG Fundraiser Registration/Entry Form  
Forms also available at the Lake House

Name: \_\_\_\_\_  
Email: \_\_\_\_\_ Phone# \_\_\_\_\_  
Level of Play (check one):  Beginner  Intermediate  Advanced  
Details: • 4 rounds played with a break for lunch  
• New partners each round  
• Your score, based on games won, counted at the end of each round  
• No money will be exchanged  
• Checks should be made payable to SEABOOK ISLAND VILLAGE  
Send Registration/entry form & check to:  
SUE COOMER | 2833 CAPTAIN SAMS RD | SEABROOK ISLAND, SC 29455  
843-901-0447 | seabrksue@att.net

Join fellow mavens on  
**Tuesday, October 17th • Atlantic Room • SI Clubhouse • 10AM to 3:30PM**  
Play Mah Jongg & support Seabrook Island Village –our Island non-profit providing members with health and wellness activities & services. Prizes, pastries, lunch, camaraderie & maybe even a few jokers – We promise you a fun day!  
**Cost: \$80 per person**  
Price includes a continental breakfast, lunch & your charitable donation to Seabrook Island Village...Neighbors helping Neighbors.

CHARLESTON OPERA THEATER PRESENTS  
**L'Elisir d'amore**  
OCTOBER 6 7:30 | OCTOBER 8 3:00

Susan Sullivan hosted a get-together for Seabrook and Kiawah residents at her home on Kiawah Island. The evening was highlighted by members of the Charleston Theater singing arias from a number of opera productions. Included was "Una furtiva lagrima" from Donizetti's L'Elisir d'amore.

The full opera will be performed at the Sottile Theater on Friday, October 6th at 7:30pm and Sunday, October 8th at 3pm.

Highly recommended!  
Ticket info: [CharlestonOperaTheater.org](http://CharlestonOperaTheater.org)

**RIGHT:**  
Lauren Funkhouser (soprano & 3rd year opera student)



**BELOW:**  
L-R: Harold Meers (Executive Director), Sandra DeAthos-Meers (Administrative Director), Dennis Shuman (tenor), Wojciech Milewski (Music Director), Lauren Funkhouser (soprano & 3rd yr opera student), Edward Brennan (Director of Development & Operations, tenor)



**Clue**  
October 18 - November 5  
WHODUNNIT? What Room? What Weapon? What Fun!  
The beloved board game and star-studded 1985 cult film come to life in this high-energy, farcical, murder-mystery romp—Clue: On Stage is comedy at its off-the-wall best. All the suspects are there: Miss Scarlet, Colonel Mustard, Professor Plum, Mr. Green, Mrs. White, and Mrs. Peacock as mayhem unfolds on a dark and stormy night in a spooky mansion.

**TICKET PRICES**  
Adult: \$49.50 - \$80.50 | Senior (60+): \$47.50 - \$80.50  
Students (ages 3-25) and Active Military: \$42.50 - \$80.50

For tickets, visit: <https://charlestonstage.com/shows-and-tickets/the-prom>

19th Annual  
RESPIRE CARE CHARLESTON  
**MORE. GOOD. DAYS.™**  
GOLF TOURNEY  
Monday, October 9, 2023  
Crooked Oaks Golf Course @ The Seabrook Island Club  
Supporting services for families living with Alzheimer's and dementia  
10:00am Registration | 10:30am Putting Contest  
**12:30pm Shotgun Start**  
Captain's Choice Format  
**\$250 / Player**  
Includes cart and greens fees, Bloody Mary bar, lunch, beverages and awards celebration. Rain or shine.  
Space is limited. Register online at: [www.RespiteCareCharleston.org](http://www.RespiteCareCharleston.org)  
For more info or sponsorship opportunities, contact 843.647.7405 or info@RespiteCareCharleston.org



SEABROOK ISLAND  
*Real Estate*



**3067 MARSHGATE DRIVE**  
**\$6,700,000**

Ocean/River/Marsh View | 6 BR | 4.5 BA | 6,633 SF



**3135 MARSHGATE DRIVE**  
**\$5,495,000**

Ocean/River/Marsh View | 4 BR | 4.5 BA | 4,290 SF



**1156 OCEAN FOREST LANE**  
**\$5,322,000**

Ocean/Marsh View | 4 BR | 4F & 2H BA | 6,390 SF



**3063 BEACHCOMBER RUN**  
**\$4,200,000**

Ocean View | 4 BR | 3F & 2H BA | 3,270 SF



**2270 OYSTER CATCHER CT.**  
**\$2,260,000**

Marsh View | 4 BR | 3 BA | 3,500 SF



**2525 THE BENT TWIG**  
**\$2,150,000**

Golf View | 4 BR | 3 BA | 3,711 SF



**1327 PELICAN WATCH**  
**\$614,000**

Ocean View | 1 BR | 2 BA | 1,000 SF



**195 HIGH HAMMOCK ROAD**  
**\$509,000**

Golf View | 2 BR | 2 BA | 1,036 SF



**2465 SEABROOK ISLAND RD.**  
**\$425,000**

Marsh View | Lot 29, Block 4 | 0.41 Acres

**NO ONE KNOWS AND SELLS SEABROOK LIKE WE DO.**



Standing: Tom Peck, John Halter, Amanda Benepe, Ryan Straup, Patsy Zanetti, Ingrid Phillips, Mary Ann Lloyd, Stuart Spisak, Joy Dellapina, Michelle Almeyda-Wiedemuth  
Seated: Pat Polychron, Chip Olsen, Stuart Rumph, Kathleen McCormack, Marc Chafe

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*Seabrook Island Club membership is required for ownership. Club amenity use is for Members and guests.  
Lake House use is for Members, property owners, and their guests.*

