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THE Seabrooker

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HAZARDS MITIGATION



FROM TOWN HALL

John Gregg
Mayor

If you thought this article might be about golf, you will be disappointed. On the other hand, you may be pleased to know that the Town actively pursues mitigation of hazards, including flooding, for preservation of property values within our community. Read on to learn particulars of value returned to property owners and other benefits from the Town's undertakings.

The Town is represented on the Charleston Regional Hazard Mitigation Plan and Program for Public Information Committee ("Charleston Committee") which prepares annual updates of the Regional Hazard Mitigation Plan. This year's update will be subject to approval by the Federal Emergency Management Agency ("FEMA"). The Town formally adopts the Regional Plan at five years anniversaries, coinciding with the cycle of Plan approval by FEMA. Both the last FEMA approved version (2019) of the Plan and the 2022 updated version of the Plan are available on-line at:

<https://www.charlestoncounty.org/departments/building-inspection-services/hazard-mitigation-plan.php>

Once the 2023 update has been completed, it will be available on-line at the foregoing address.

In consequence of its participation on the Charleston Committee, the Town receives credit under FEMA's Community Rating System

which measures a community's floodplain management practices against minimum requirements of the National Flood Insurance Program ("NFIP"). The Town's most recent rating was "Class 5" resulting in a discount of 25% on NFIP flood insurance premiums for properties within the Town. In recent years, there have been efforts to increase fee based support for Federal costs of flood insurance, resulting in premium increases, essentially increasing the value to residents of these discounts.

Under the umbrella of the Program for Public Information, the Charleston Committee sponsors outreach events and activities within the broader Charleston Community to help inform residents of flooding hazards and resources for mitigation. An element of that outreach is the Charleston Committee's Citizen Survey that seeks public input in respect of hazards within the local communities of the region. The Citizen Survey is available at:

<https://docs.google.com/forms/d/e/1FAIpQLSeipfTj2497RVMQuoboGKEhnbkHU5rCcqHMg3ZCbzslC5CAA/viewform>

Results of the Citizen Survey comprise data reflected in the Hazard and Problem Assessment sections of the Plan, including Hazard and Problem Assessment for the Town. Our residents are strongly encouraged to participate in the Citizen Survey. Town activities that fall within the broader context of the Program for Public Information include the Town's annual Disaster Awareness Day

event (the upcoming event scheduled for June 1, 2023) and preparation and mailing of flooding booklets ("Are You Prepared for Flooding In Your Neighborhood").

The Mitigation Plan also comprises Action Reports from participating jurisdictions including the Town. The Town's activities reported in Action Reports in recent years have named Town projects directed to improving drainage in the Seabrook Island Road corridor outside the Property Owners Association gate. In view of local development projects underway and currently contemplated on properties adjacent to the road (Seafields and Bohicket Marina), the Town's planned increase in roadway elevation has not yet been undertaken.

Other activities of the Town relating to hazard mitigation include periodic meetings and emergency response exercises of the Town's Disaster Recovery Council. The Disaster Recovery Council is made up of representatives of local organizations (Property Owners Association, Seabrook Island Club, Bohicket Marina, St. Christopher Camp and Conference Center and the Seabrook Island Community Emergency Response Team ("SICERT") and engages local agencies including Charleston County Sheriffs, St. Johns Fire District and Charleston County Emergency Management Department as well as local utilities including Berkeley Electric Cooperative and Seabrook Island Utility Commission. Under leadership of the Town, the Recovery Council seeks to enhance cooperation of the local organizations with preparation for and response to disaster events in accordance with guidance of the Town's Comprehensive Emergency Plan ("CEP").

The CEP is a compilation of emergency response plans and related information that detail actions of the Town following occurrence of a disaster event and provide critical information in support of response actions. The CEP includes plan components directed specifically to hurricanes, earthquakes and tsunamis as well as plans for pandemics, power loss and winter storms. The Town undertakes annual review and updating of the CEP under the supervision of the Town's Public Safety Committee. The annual updates are informed by emergency response exercises based on disaster event scenarios (most commonly based on hurricane scenarios in keeping with the region's vulnerability to tropical storms and attendant localized flooding.

Notwithstanding that the best response to an impending tropical storm threat is relocation beyond expected storm impacts, the CEP addresses, and Disaster Recovery Council exercises focus on, recovery from impacts within our area under conditions such as: on-going localized flooding; loss of electrical power; loss of water and sewer service; large volumes of debris on roads; damage to commercial and residential structures; and, persons sheltering in place in need of care. Consistent with the Town's participation in the Program for Public Information, the CEP is available to the public at the Town's website at:

https://www.townofseabrookisland.org/uploads/1/1/5/0/115018967/cep_09-01-2020_web_.pdf

Residents are encouraged to have a look at the CEP when making ready for the next Hurricane Season. ▲



C.O.V.A.R. CORNER

JOANNE FAGAN
President

Insurance premium increases are a hot topic lately among many residents on Seabrook Island. After following a discussion on social media about how many homeowners are seeing substantial coverage increases, I thought it might be a suitable time to obtain some information from my insurance agent before my policy renewal period.

Many factors have contributed to the surge in premiums that are being passed on to the consumer, not only here in South Carolina, but states with similar exposure to major weather threats, such as Florida, Texas, Mississippi, Alabama, Georgia, and North Carolina. In the past 6 years, the United States has endured major storm damage from hurricanes Maria (2017), Michael (2018) and Ian (2022). According to a National Oceanic and Atmospheric Administration (NOAA) report released in January 2023, damages from Hurricane Ian cost 112.9 billion dollars, the third largest payout in history. Hurricanes Katrina and Harvey were more costly.

This was the final straw for many insurance companies. Some Florida companies, which also wrote poli-

INSURANCE ON SEABROOK

cies in South Carolina, were forced to liquidate. In 2022 alone six insurers became insolvent-United Property and Casualty Insurance Company, Fed Nat Insurance Company, Southern Fidelity Insurance Company, Lighthouse Property Insurance Corporation, St. Johns Insurance Company, Access Home Insurance Company, and Gulfstream Insurance Company. Within our COVAR member associations and regimes, our homeowner members are seeing substantial increases in their insurance premiums. Associations and regimes are seeing increases of 25 to 50% in their premiums, some more than \$50,000 per policy year. To cover this fee, special assessments have been handed down to the homeowner and deductibles have been increased.

Replacement costs have also contributed to many of the increases being seen on Seabrook Island. When establishing replacement values, the increased cost of materials during the pandemic was reflected in premiums passed on to the consumer. Insurance estimators were slightly behind market prices for materials when establishing replacement costs in the past 3 years.

Seabrook Island is situated in Coastal Area Zone 1 for insurance

classification purposes. Therefore, when researching insurance coverage and comparing quotes, it is especially important to collaborate with an agent who has experience writing policies in coastal barrier South Carolina, versus an inland county. The nuances between a policy in Summerville and Seabrook Island are night and day.

One of the biggest pitfalls in searching for better policy coverage is the risk of becoming underinsured.

According to a bulletin posted on the South Carolina Wind and Hail Underwriting Association, "Rising construction costs, especially after a hurricane are a major reason why many property owners are underinsured." Also, a factor is that "many property owners confuse market value with the cost to repair or replace a home." When comparing insurance quotes, make sure to compare "apples to apples." Also make sure that the box marked "Wind Excluded" has not been checked off.

Since 2011, I have personally seen my insurance coverage costs rise from \$1007 to \$3071 for wind/hail/homeowners. I am bracing myself for my 2023-24 policy notice, as rate increases will be announced in April/May. I also am fortunate to have an outstanding agent, who makes sure that we are properly insured and who is also willing to compare our coverage against other vendors to ensure that we have the best policy available for a reasonable price.

While you are reviewing your policies and coverage this year, considering the increase in replacement costs, you also should look at your Association and Regime Standards (for modification and maintenance repairs). These standards outline in detail the allowed materials to be used when making any modification or repair to your property with the 41 COVAR member communities. A copy of your standards is provided when you purchase your property but may have been updated or reformatted in past years. 8 of the 41 Associations and Regimes have rewritten their standards in the new format, with subsequent approval by the SIPOA ARC (Architectural Review Committee). These communities are Beach Club Villas, Golf Shore Villas, Homes of Hidden Oaks, Sealoft Villas, Spinnaker Beach Cottages, Summer Wind Cottages, Tarpon Pond Cottages and Treeloft Villas. If your association and regime does not have approved standards on file with the ARC, any planned maintenance request or repair would need to be submitted first to your board for approval, then to the ARC. The benefit of having approved ARC standards is that, in the event of storm damage, your Property Management Company will be able to approve any needed repairs without ARC involvement. ▲

THE Seabrooker
P.O. Box 30427
Charleston, SC 29417



SEABROOKER
ONLINE at :
www.townofseabrookisland.org

THE Seabrooker

Please send correspondence to:
TheSeabrooker@yahoo.com

"Communication is the beginning of understanding."

The Seabrooker will report regularly on Island happenings, as well as newsworthy events that affect property owners and residents. As Seabrooker volunteers with a common objective, we are committed to securing the facts and reporting to you in a forthright, honest and unbiased manner.

Co-Founders: Red Ballentine, (1924-2006) Fred Bernstein (1924-2010) Co-Founders

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THIS MONTH'S SEABROOKER VOLUNTEERS (ARTICLES & PHOTOS)			
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		Jerry Reves, MD	

CONTACTING THE SEABROOKER

Please send correspondence and inquiries regarding editorials to

Mike Morris • TheSeabrooker@yahoo.com • 843.408.3707

The entry deadline for all items is the 15th of the month. Please limit Cap'n Sams letters to 400 words. Photos should be in high resolution (5"x7" at 200 dpi or more).

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CAP'N SAM EDISTO

Dear Cap'n Sam,

The entrance to our beautiful island may never be the same if two potentially environmentally damaging developments currently planned for Seabrook Island Road take place.

One of these developments is the proposed medical facility on the land adjacent to Bohicket Marina. While I certainly believe a medical facility is needed on the sea islands, I agree with previous letter writers who stated that the proposed site is completely inappropriate. The site is too small, the land is often water-logged and sits next to a critical tidal marsh adjacent to the marina. Suggestions that a second egress route go through the marina are ill-conceived and potentially dangerous.

That much-needed medical facility should be in a more accessible and centrally located spot for all sea island residents, such as the intersection of River and Bohicket Roads. There is ample space to expand around the strip mall where the hardware store and a few other businesses are located, and there is already a traffic light at that intersection.

Although the medical facility sign is still in place, rumor has it that MUSC is now reconsidering building on the Seabrook Island Road site in favor of another site, which I certainly hope is true.

The second development, potentially very detrimental to Seabrook Island Road, is a massive, high priced senior condo complex. First we saw a complete clearcutting of the maritime forest on the site, resulting in a shocking loss of habitat for wildlife. Now we are currently left with an incredible eyesore of mounds of dirt, supposedly to make this previously marshy land ready for large buildings and parking lots at some point.

Such a development will not only greatly increase traffic issues, but by clearcutting trees and bringing in fill dirt will also increase the impact of future hurricanes and exacerbate flooding in the area.

Most people are familiar with what unchecked overdevelopment did to Hilton Head, once a serene and picturesque sea island. The Town of Seabrook, SIPOA and all Seabrookers, need to be proactive to ensure that does not happen to us.

L.J. Kocur

Dear Cap'n Sam,

Recently, the Seabrook Island Property Owners Association (SIPOA) Board of Directors (BoD) have put forth an initiative called "RENEW 50" a multi-phase facilities improvement project to build a new Oyster Catcher Community Center (OCCC) & owners pool and an upgrade the Lake House to increase fitness facilities and create a wellness Spa over the next several years. If you are unfamiliar with the RENEW 50 project you can find SIPOA information on the webpage.

The RENEW 50 Project as currently outlined (estimated at \$24.6 million dollars) would require a referendum to approve a special assessment which if passed would require YOU as a SIPOA owner/member to pay a ~ \$9,500 special assessment. This new potential special assessment comes at a time when the regular annual SIPOA assessment has increased (10%) as well as increasing costs that are affecting many of the 40 regimes on Seabrook Island (SBI).

REASONS WHY THE RENEW 50 PROJECT IS UNJUSTIFIED & UNNECESSARY

- **FAIRNESS**
- A majority of owners (60%) live Off-Island; are part time residents; and/or are owners who rent their SBI property
- Off-island owners will not see the material daily benefits of the unwarranted/unnecessary RENEW 50 project
- The minority of owners (40%) On-Island full-time residents of Seabrook, have not expressed need for extra services
- Many owners are enjoying retirement, the RENEW 50 is an unnecessary and undue \$\$\$\$ hardship for them
- The project profoundly alters the Eastside of Seabrook Island; North Beach communities, and SI beachwalks 1&2
- RENEW 50 negative impacts on the fragile environmental areas of adjacent beaches, birds & sea turtles, & wildlife

• PRACTICALITY

- RENEW 50 is not supported by any form of "needs based" assessments validating SBI owners future usage.
- Esthetically the new OCCC project not in keeping with the prevailing architecture (low country style) on the island
- The pool design is not useful for individuals seeking a respite from the club or after spending time at the beach.
- New OCCC reduces Beachwalk parking for SIPOA owners, shifting parking burden to Rolling Dunes Rd
- Cul-de-sac on Rolling Dunes is not an appropriate vehicle access point for the new OCCC for the following reasons:
- New traffic flow does not support the needs of emergency vehicles, beach patrol access, and handicap parking
- Traffic patterns of the new OCCC will create unsafe conditions for pedestrians/cyclists accessing beaches

This letter is the start of our outreach campaign. **We need to hear from you as owners.** We need your voice to be heard by the SIPOA Board. Please feel free to share it with us on our Feedback/Contact form <https://bit.ly/SBI-PEP>. We urge you to become informed and engaged, and then vote "NO" on the referendum! You can help show your intention to "VOTE NO" and ask the SIPOA Board to abandon the RENEW 50 Project or any modifications of this proposal that will include any form of assessment of any kind, by clicking on the following link <https://bit.ly/SBI-PEP> to access the form.

David Sweet

ABOUT US:
Seabrook Property Owners for Equity & Prudence (PEP) is a grassroots collective of engaged property owners who have banded together in opposition to the RENEW 50 Project brought forth by the SIPOA Board of Directors. PEP seeks to ensure the "Sustainability" of Seabrook Island, by ensuring the "Practical" and "Fair" representation of the interests of all Seabrook owners. Be they On-island full-time owner/residents; Off-Island owners/part time residents; and/or Owners who rent their Seabrook Island properties. Regardless of Regime, Association or lack thereof. WWW.SEABROOK-PEP.COM

HUMOUR
The Circle of Life is So Beautiful

SEA TURTLE SEASON RETURNS TO SEABROOK

Sea turtles nest on South Carolina beaches every summer. The nesting season officially begins on May 1st and runs through October. There are seven living species of sea turtles in the world and it is the loggerhead that primarily nests on our beaches. This species is among the largest hard-shelled sea turtles, weighing 300-400 pounds." The name derives from their large heads, which are proportionally bigger than other sea turtles. The loggerheads crawl up onto the sand at night to lay their eggs. They use their powerful flippers to dig a hole in the sand, and after laying a nest averaging 120 eggs, they cover the nest and head back to the ocean.

The volunteers of the Seabrook Island Turtle Patrol ("SITP") walk the beach every morning looking for evidence of new nests. When a nest is discovered, its location is marked with an orange sign on a white pole and protected with screening. If the nest is laid in a dangerous spot, i.e. likely to be washed over by the tides or in a vehicle entrance area, the nest is relocated and protected. Nests take about two months to incubate so volunteers also monitor the nests during this period ultimately looking for evidence of hatching. After hatching, SITP will inventory the nests to document the success and report their findings to the South Carolina Department of Natural Resources.

This season, SITP has almost 150 dedicated volunteers who will be found on the beach every day, rain or shine. They are easy to spot since they all sport colorful SITP tee shirts. Please allow them to work if they are busy with a nest but otherwise feel free to talk to them and ask any questions you may have.

Loggerhead turtles that nest here are protected by Law. According to the Sea Turtle Conservancy, the species is listed as "threatened" un-

der the U.S Federal Endangered Species Act and "vulnerable" by the International Union for Conservation of Nature and Natural Resources. Their survival is crucial to maintaining a healthy environment. There are many threats facing this species but efforts to conserve and protect them are ongoing. By adhering to the following best practices, everyone can help ensure that loggerhead turtles continue to thrive for generations to come:

- Lights Out on the beach from 10 pm through sunrise. If your home faces the beach, turn off exterior lights and draw blinds. If you need to use a light on the beach, shield it with a red lens. Bright lights discourage nesting and can disorient hatchlings away from the water.
- Stay away from nests and out of the dunes.
- Fill in any holes and level any sand structures. Tiny hatchlings and large nesting mother turtles can become stuck in them.
- Remove all equipment, trash and food you may bring to the beach. Equipment can ensnare large and small turtles and trash can be dangerous if eaten and can attract predators.
- Keep plastics off the beach. Plastic bags and wrappers are a particular problem since they look like jellyfish in the water - a major food source for sea turtles.
- If you see a nesting turtle or emerging hatchling, keep your distance and notify SITP at 843-310-4280.

SITP is licensed by the South Carolina Department of Natural Resources under SCDNR MTP#543 and is supported financially by the Seabrook Island Property Owners Association, the Town of Seabrook and public donations. More information can be found on their web site - www.siturtlepatrol.com. ▲

Jane Magioncaldo



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Chillin' with North Beach Shorebirds!

Article by Aija Konrad ~ Photos by Ed Konrad

In mid-April Ed and I had a lovely evening picnic at North Beach. High tide was just in time for "5 o'clock somewhere," a perfect way to enjoy wine and chill with the many shorebirds. On the way out to the beach, we were treated to our first summer viewing of a beautiful male Painted Bunting. He sang his heart out on the boardwalk near the bike rack. We went out at a high tide when birds were pushed in, and walked all the way to the bend and the Critical Habitat with our beach chairs and birding and photography gear.

Birds were gathered around the lagoon, and summer arrivals were all along that area. Three Whimbrels stood by the side of the lagoon, near a trio of striking Marbled Godwits. Several Least Terns had arrived and were checking out a mate. Three Gull-billed Terns performed their acrobatics over the dunes, catching insects, calling with their silly "kwop-kwop" call. Wilson's Plovers scolded and ran along the dunes. Black Skimmers gracefully skimmed the shoreline. A Black-bellied Plover struggled mightily getting a worm out of the sand. Ed watched through his lens as the more the plover yanked on the worm, the longer the worm got!

We had 10 Piping Plovers foraging in various spots around the lagoon, all soon headed north to breed. These included two banded plovers from the Atlantic region. We reported our resightings to the researchers there, and learned Green Flag

E76 was banded June 2021 as a chick at Robert Moses State Park, Long Island, NY. It returned there to breed in 2022, and ours was the first resighting this year on wintering grounds. The plover with four colored bands is named "Nandor", and was banded as a chick in 2022 at Prime Hook NWR in DE. The researcher was thrilled to see him looking so healthy! We searched for our good friend Red Yellow from the Great Lakes, at Seabrook for his third wintering season. Sure enough, there he was foraging along the ocean shore!

Two pairs of banded American Oystercatchers were in the SC DNR protected areas checking out possible nesting sites. Willets noisily squawked in another protected area, one doing a breeding "wing display" for the female. Observing and capturing this behavior was another of Ed's many interesting surprises he sees through his lens! To top off our lovely picnic and wine, we were treated to a gathering of over 100 Red Knots by Boardwalk 1 at dusk in the beautiful fading evening light. A great night at North Beach, as always!

A note on Ed's photos. He practices proper bird photography etiquette, using his 600mm lens at a distance from the birds so not to disturb them. Many of our shorebirds are going north to breed and need to feed heavily to build their strength for the long journeys, and others are getting ready to nest in our habitat. ▲



Painted Bunting along Boardwalk 1



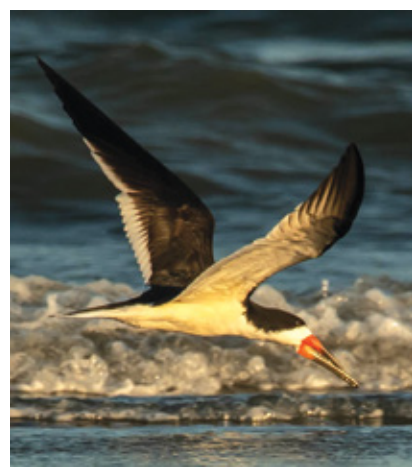
Whimbrel, Gull-billed Tern, Wilson's Plover



Marbled Godwit, Black-bellied Plover with the enormous worm, Black Skimmer



Banded Piping Plover - two from Atlantic Region, our good friend Red Yellow from Great Lakes Region



American Oystercatcher U5 and mate, Willet pair breeding, please protect our Red Knots and shorebirds!



My "Old Kentucky Home"

by Seabrooker Mark Markwell



Current open bottle Kentucky Bourbon collection (left to right): Makers Mark 46 - Makers Mark Distillers • Larceny Small Batch - Old Fitzgerald/Heaven Hill Distillers 1792 Full Proof Cask Strength (125 proof) - Barton 1792 • Buffalo Trace - Buffalo Trace Distillers Four Roses Single Barrel - Four Roses Distillers • Wild Turkey 101 - Wild Turkey Distillers Russell's 10 Year - Wild Turkey Distillers • Early Times Bottled in Bond - Brown-Forman Distillers Knob Creek 9 Year - Jim Beam Distillers

Each year when April arrives, I become nostalgic of my years living in the "Bluegrass" state of Kentucky. With the tulips and dogwoods in bloom my heart longs to return to the land of thoroughbreds and bourbon. Keeneland and of course Churchill Downs and the Kentucky Derby, call me back to my old Kentucky home.

As a native-born Kentuckian, I was familiar with bourbon at an early age but first started drinking the brown stuff while attending the University of Kentucky in the mid 1970's. The least expensive was the brand of choice, usually consumed in red solo cups with Coke or Sprite, at a home football game on a Saturday afternoon. Many empty bottles of Old Crow or Rebel Yell could be seen in the bleachers following the game. And of course, how can I forget those way-to-sweet mint juleps consumed at the many Kentucky Derby infield parties!

Since then, my taste for bourbon would come and go; with beer and wine being the favored beverages. As fate would have it, my son attended Centre College, a small school in the heart of bourbon country. So, while making campus visits, I decided to take some tours of the nearby distilleries. Subsequently, over the past several years, I've come to appreciate bourbon in many more ways than those during my college days. I've learned much watching YouTube videos about the history of bourbon, how it is made, the major distillers and the laws governing its ingredients, distillation process and distribution. I figured that in order to truly appreciate something you need to learn more

about it; so let's take a look at a couple of theories about the origin of Bourbon as a distinct form of whiskey. Some say distilling whiskey, which later evolved into Bourbon, was most likely brought to Kentucky in the late 18th century by the Scots-Irish, and other settlers including German, and French, who began to farm the area. Some say the origin of the name is the association with Bourbon County Virginia. Virginia once included much of what is now Eastern Kentucky, including the current Bourbon County, Kentucky. Another theory is that French immigrants who made Cognac in aged oak barrels, were trying to convince Kentucky distillers of the mid-1800's to sell their Kentucky made whiskey in New Orleans on Bourbon Street, where it was originally referred to as "Bourbon Street Whiskey".

Whatever the real origins, one thing is for certain and Federal laws say so. In 1897 the "Bottled-in-Bond Act" was a federal law to create a standard of quality for Bourbon whiskey. In 1964, Senate Concurrent Resolution 19, formally declared that bourbon was "a distinctive product of the United States. Since then, legally, bourbon can only be made in the United States, much like only real Champagne can only be made in France.

These laws now stipulate that for a distilled spirit to be considered bourbon it must meet six standard requirements:

1. It must be made in the U.S.
2. It must be aged in new, charred white oak barrels.

3. It must be at least 51 percent corn.
4. It must be distilled at less than 160 proof (80 percent alcohol by volume).
5. It must enter into a barrel at below 125 proof.
6. No artificial coloring or flavors can be added.

Here are some terms that have been helpful to me as I have navigated my way along the bourbon trail.

Barrel proof: Whiskey bottled at the desired proof while aging in the barrel. No water is added before bottling, so these bourbons are higher proof than others.

Single barrel: Whiskey drawn from one barrel that has not been mingled with any other barrels.

Small batch: A product of mingling select barrels of whiskey that have matured into a specific style.

Mashbill: The grain recipe used to make whiskey.

Wheated bourbon: Bourbon made from a mashbill that contains wheat instead of rye grain. During my reintroduction and exploration into all things bourbon I have come to know that bourbon preferences are a personal thing. One person's favorite may be another's least. Some like their bourbons sweet some prefer spicy, while others prefer it neat while others on the rocks or mixed to create a delicious cocktail.

The great news is that there is seemingly an infinite number of brands to try. So many choices and so little time! But I've happily tried to narrow down a few of my favorites for the time being, (all subject to change with the next release!) ▲

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Hitchin' A Ride



The amazing picture was taken by photographer Mac Stone, who had to set up an intricate camera rig to capture the creatures in their natural habitat.

"Come on and take a free ride, free ride ..." are lyrics by the Edgar Winter Group, a rock/pop band in the 1970s. This song came to mind when I spotted a photo in a local newsfeed that featured a turtle perched on the back of an alligator on John's Island. Amazed by the image, I looked into this phenomenon of nature.

John's Island, SC is home to American alligators and a variety of turtles. It's likely the turtle photographed on top of the alligator was a Diamond-back or an Eastern Painted terrapin. The behavior of turtles riding alligators is referred to as "hitching a ride"

which is common in the low country; they do this to move swiftly through the water to avert predators. It's like taking a water taxi! The alligators are like rafts; they stay afloat by repositioning their lungs to control buoyancy and become basking spots for turtles, kind of like air mattresses in swimming pools. Now that my research is done, my binoculars and a camera are within reach. I'll be on the lookout for turtles hitching rides on the gators of John's Island. ▲

By Ruth Kirkwood Seabrook Island, SC



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BEAUTIFUL DAY – WONDERFUL PEOPLE . . . ANOTHER SUCCESSFUL CORNHOLE CLASH!

PHOTOS BY MARY BETH JOYCE



Kathi McDaniel and Karen Stout

The resounding sound of bean bags hitting the cornhole boards let everybody know that SIV's Fourth Annual Cornhole Clash was under way on Saturday April 15th.

42 teams competed this year.

The winners in each category were:

- **Women's:** Karen Stout and Debbie Mott
- **Men's:** David Olgie and Ryan Wiora
- **Mixed:** Gary and Jenny Brown
- **Youth:** Rivers and Stone Barrett

Box lunches, provided by the Seabrook Island Club proved to be a huge success. Jon Sorman from Coastal Tailgating ran the event again this year.

Thanks to our sponsors:

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- Sunrise Bistro
- The Royal Tern
- Susan Coomer
- Harris Teeter – Freshfields
- Marcia Hider
- Minero Mexican Grill & Cantina
- Janet Pasquali
- Saveurs du Monde Café

Please support our sponsors as they support SIV. We look forward to seeing everyone next year.

The Cornhole Clash is always the third Saturday in April.
Susan Coomer
SIV Special Events Chair

- Masters Golf: 1st full weekend in April
- Cornhole Clash: 3rd Saturday in April
- Kentucky Derby: 1st Saturday in May



Sue Coomer (middle) with women's winners Debbie Mott and Karen Stout



Hokie James Jones



Jenny Brown and Iza Foti



Youth division winners: Rivers and Stone Barrett with Anderson Horn and Bella McCurry



Lori Leary, John Cheney and Beth Wright



Charlotte Moran and Marcia Hider



Paul DePalma



Mary Fleck and Karen Coomer



Charlie Moore and Ed Moran



Southpaw Ron Sweeney



Dan Kortevelsky



Russ Gimson



Tom Berghauser and Thad Peterson



Men's division winners - David Olgie and Ryan Wiora



Rising Property Values on Seabrook Island



At this writing, there are 26 properties listed for sale on Seabrook. This includes eight single-family homes, seven villa/townhome/cottage homes, and eleven homesites. At year's end in 2022, there were 51 properties for sale, including sixteen single-family homes, seventeen villas/townhomes/cottage homes, and eighteen homesites. Fifteen homes have gone under contract this year, ten of which listed this same year. Ready for another number? Two. As in two things are clear. First: The market yields new listings each month. Second: Sales are outpacing listings so far this year: for homes, villa homes, and homesites.

Prices continue to climb as inventory shrinks and more and more buyers are competing for fewer available properties. That's right, buyers are not waning. At last count, our office has well over 100 buyers waiting for the right property to come on the market. There are other factors contributing to rising prices as well. The Seabrook Island Club continues to add new and improved venues, cuisine, and experiences. We have more than 600 new owners/members on Seabrook who did not already own property here, and many of their friends are looking to join them. Few places in the world frankly offer all that Seabrook Island does. Charleston's reputation as one of

the country's (and world's) top cities continues to be heralded in the media. MUSC's planned facility has also paved the way, because in prior years, health care, urgent care, and emergency trauma services were top priorities for those considering moving here.

In the last few months, four homes have been contracted or sold on Seabrook at over \$4 million, compared to four homes at that price point for all of last year. No home sold in that range in 2021 when there was just one home that sold over \$3 million. Villa homes have experienced the same escalation in value, with three selling at over \$1 million in just the last 45 days, compared to five in that range all of last year. One 2023 villa has been contracted at over \$1.6 million, a 19% increase from last year's high.

I get asked all the time, "How long will this continue?" As long as supply remains low, demand and property values should continue to climb. Seabrook Island is one of a kind, and just beginning to approach being valued accordingly. The fact that Seabrook Island properties are undervalued compared to other oceanfront and ocean-oriented communities in the greater Charleston area is just one more reason values will continue to climb. ▲

Strength Training Is For All Ages



Steve Penkhus, MD



It is not uncommon for older adults to feel that strength (resistance) training is only for younger people or athletes. The truth is that as we age several things happen that make strength training even more important than ever. Adults over 50 are thought to lose about one percent of their muscle mass a year. Adults over forty are thought to lose as much as one percent of their bone mass a year. We lose balance every decade as we age. Some of us find it harder to remember some things or get a good night of sleep as we age. Strength training might slow some of those losses. A recent large survey of 400,000 Americans reported in the American Journal of Preventive Medicine found that 58% of Americans don't engage in any strength training. Only 30% meet current guidelines.

The literature is full of studies looking at the benefits of strength training. The national guidelines agreed upon by many groups recommend at least twenty minutes of strength training 2 days a week for people of all ages.

The Mayo Clinic reports the following benefits of strength training:

- It helps preserve and enhance muscle mass.
- It increases bone strength and reduces the risk of osteoporosis.

- It can help you manage or lose weight. It can increase your metabolism during and for 24-48 hours afterwards. The muscle replaces fat can burn three times as many calories as the fat as well as make you look better.
- It can reduce the signs and symptoms of many chronic conditions such as heart disease, obesity, depression, arthritis, back pain, cancer and diabetes. It raises the good cholesterol and lowers the bad cholesterol. It lowers the blood sugar and improves insulin sensitivity decreasing the risk of diabetes.
- It can sharpen thinking and learning skills in older adults.
- It can enhance your quality of life and improve your ability to do every day activities. It can protect and strengthen your joints to avoid injuries especially in your back, neck, shoulders, knees and ankles. Building that muscle can contribute to you having better balance and reduce your risk of falls. One study found 34% reduced risk of falls in adults over 60. All of this can help you maintain independence as you age.

Other studies report improved sleep, body image, self esteem, pain scores, athletic performance, and mood. There may also be protection against anxiety and even

Alzheimer's disease. A large recent meta-analysis review in the American Journal of Preventive Medicine found cancer and cardiovascular disease mortality risk reduction of 15% with recommended resistance training and up to 27% at 60 minutes per week.

Strength training can be done at home or in the gym. Common choices include: 1. bodyweight exercises, such as push-ups, pull-ups, planks, lunges, squats, wall sits and the internet is full of other body weight exercises; 2. resistance bands and tubes of which there are unlimited options; 3. free weights as barbells, dumbbells, medicine balls, and kettle balls; 4. weight machines.

If you have a chronic medical condition, check with your health care provider. A fitness trainer might help you avoid an injury and help you get the most benefit from your workout. A common guideline is to choose a weight heavy enough to significantly fatigue your muscles to the point where you can't do more after 12-15 reps. To give your muscles time to recover, rest one full day between exercising each specific muscle group.

It is good to see so many Seabrookers taking advantage of the many benefits of strength training. ▲

Faye Jensen
SC Historical Society

SOUTH CAROLINA HISTORY

April, 1775: The Rebellion of South Carolina



After Britain passed the Coercive Acts, also known as the Intolerable Acts, in 1774, dissatisfaction rose among the American colonists. The day after the Battles of Lexington and Concord, South Carolinians moved to arm themselves. Charles Pinckney, the President of the Provincial Congress, appointed a Secret Committee to be headed by William Henry Drayton. The Committee was instructed to seize the British government's weapons and gunpowder. On the night of Friday, April 21st, Drayton's committee members led raids on three separate targets.

Charleston's main armory was located near the corner of what is now Broad and Meeting Streets, under the current Federal Post Office. Around 11 p.m., William Henry Drayton met Charles Pinckney, Henry Laurens, Thomas Lynch, Benjamin Huger, William Bull, and John Drayton near the building. According to a memoir by Joseph Johnson, they were joined by a group of local mechanics. The men removed approximately 800 muskets, 200 cutlasses, and the building's entire inventory of cartridge boxes. The weapons and munitions were dispersed and hid in several locations.

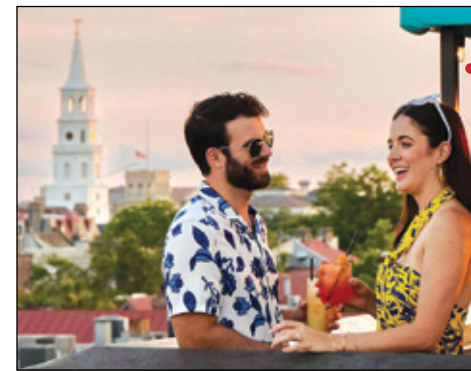
Two other powder magazines were outside the town limits, one on the "Neck" of the peninsula and the other on Molasses Creek, or Hobcaw, in what is now Mount Pleasant. According to Charleston historian Nic Butler, at the same time that the raid on the central armory was occurring, two groups took off in rowboats from the Charleston waterfront. He speculates that they departed from Gadsden's wharf with one boat headed to Shipyard Creek on the Neck while the other took the Wando River towards Molasses Creek. By most accounts, the magazine on the Neck was empty when the burglars arrived but the other contingent seized all the powder from the Hobcaw magazine and delivered it to Gadsden's wharf as expected.

The next morning, Lieutenant-Governor William Bull was informed of the raids and called for an investigation. The Ordnance Storekeeper described the items that had been stolen from the central armory and reported that there was nothing to indicate forced entry of the facility. The Deputy Powder Receiver reported that the public powder magazine near Hobcaw was forced open and all the powder had been removed. If anyone witnessed the burglaries, they did not step forward, even when Bull offered a reward of £100 sterling. Bull referred the matter to the investigation of the Commons House, who responded by stating that they were unable "to obtain any certain intelligence relative to the removal of the public arms, and gun-powder," but suggested that "some inhabitants of this colony, may have been induced to take so extraordinary and uncommon a step, in consequence of the alarming accounts from Great Britain." According to Butler, those accounts divulged Britain's intentions to use it's military to extinguish any resistance in the colonies. These nighttime raids demonstrated that South Carolinians were ready to act. ▲

Roundup: Our Picks For The Holy City's Top Rooftop Bars

WRITER: Stephanie Barna

PHOTOGRAPHER: Jay Wayne Productions; Andrew Cebulka; Blake Shorter & courtesy of the restaurants



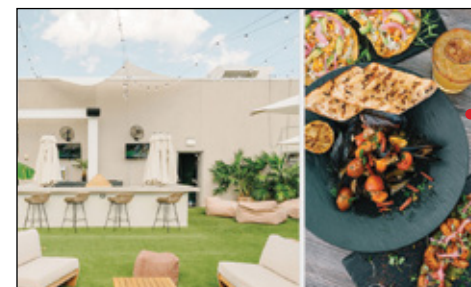
The Rooftop at The Vendue

Just steps from the waterfront, the city's OG rooftop bar sits atop The Vendue art hotel. Stroll through the first floor to experience the curated exhibit before taking the elevator to the top for panoramic views. From this vantage, sunsets are spectacular, particularly when paired with a refreshing cucumber margarita and an appetizer or two. The space itself is large, with a variety of seating areas and two levels. Head to the upper deck for the best perch: you'll see everything from downtown church spires to the diamonds of the Ravenel Bridge. The Rooftop gets busy on the weekends when there's often a wait. 19 Vendue Range



Revelry Brewing

Everyone loves to chill at Revelry, a laid-back oasis in the burgeoning NoMo area. New buildings have changed the scenery a bit in recent years, but the relaxed rooftop bar still has excellent views of the Ravenel and the surrounding area. The brewery makes the most of its indoor/outdoor space. On the upstairs deck, efficient bartenders serve house brews on draft and in cans, as well as wine and ciders for the non-beer fans. Snacks come from a permanent food truck offering classic bar fare and inventive sushi rolls. The crowd here is friendly and local. You'll likely be mingling with kids, dogs, kickball teams, and everyone in between. It's a perfect meet-up spot any day of the week. 10 Conroy St.



Ritual

Overlooking Marion Square, Ritual brings a trendy, tropical vibe to downtown's bar scene. The outside deck is carpeted in vibrant green Astroturf, with low-slung seating, fire pits, umbrellas, and live music that starts early and transitions into late-night DJs. A covered outside bar protects patrons from the weather, while the inside dining room has an upscale casual atmosphere. Ritual is a great spot for groups to gather and share carafes of craft cocktails and plates like Tajin-dusted calamari and crispy patatas bravas (spicy potatoes). You can easily start at happy hour and find yourself staying late into the night. 145 Calhoun St.



Citrus Club

Set atop the eight-story Dewberry hotel, the stylish Citrus Club boasts one of the highest rooftop bars in the city. A host near the elevator will let you up (if there's room) or put your name on the list. Once upstairs, you'll enter a rich, wood-paneled bar area with a wall of windows. But the gorgeous outside deck is the place to be. The panoramic vista from this high up is stunning. You can see everything from the harbor to the historic district. Wicker chairs and comfy couches surrounded by beautiful greenery provide private nooks in the open-air setting. The inventive craft cocktail list has a tropical feel with classic daiquiris and mai tais, perfect for pairing with dishes like calypso chips and dips and crispy piña colada shrimp. The rooftop closes at 10 p.m., so your best bet is to get there early for a glorious sunset happy hour. 334 Meeting St.



Stars Rooftop & Grill Room

Located in the heart of Upper King Street's nightlife district, Stars' rooftop is a happening hot spot for locals, tourists, and the occasional bachelorette party. The bar takes up the entire space with lots of natural wood and greenery framing picture-perfect views of downtown. Start or end your evening here. Stars doesn't serve food up top, but the extensive cocktail menu more than makes up for it. Signature drinks like the frozen negroni and the Three Punch Rum complement on-tap wines and a solid whiskey list. The bar doesn't take reservations, so be ready to wait in line during busy weekends. 495 King St.



The Watch

Perched on the seventh floor of The Restoration hotel, The Watch's indoor-outdoor dining space feels like an observatory. A wall of windows lets you enjoy the view, but the outside terrace is the best place to be when the weather is nice. The kitchen serves lunch, dinner, and weekend brunch with a killer fried chicken sandwich and a very respectable burger. The kitchen also features specials throughout the week. Our favorite is \$10 frozen drinks on Fridays, when daiquiris mingle with a rotating selection of cocktails that pair perfectly with the view. 75 Wentworth St.



Henry's

This old-school venue recently added a Southern porch with rocking chairs, wicker seating, and swings to its outdoor setting, which overlooks Market Street. The rooftop deck has multiple levels with plenty of cozy areas and bars to serve the crowds, typically a mix of tourists and locals on the weekends. The rooftop often has live DJs, but you'll also find jazz and country rock bands playing in other parts of the venue. With so many spaces and different types of music, it can get a bit raucous here. Stop in early to toast the sunset or join the party late for dancing and drinks. 54 N. Market St.

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Seabrook Island Artists Guild
Portrait Artist Mary Hoffman
 Tuesday, May 16 • 1:30-4:00pm • The Lake House
 Mary will demonstrate painting a portrait from a live model.
 This art demo is open to all.



Seabrook Island Artists Guild
 May Artist of the Month
Debbe Finkelstein
 Tuesday, May 2 • 4:30-6PM • The Lake House

Mary Hoffman has always loved the creative process through drawing and painting since she was a small child. At the age of 6 her father enrolled her in her first oil painting class.

As her artistic skills developed over the years, Mary became best known for her portraiture art. Portrait commissions helped finance her college studies at The Cleveland Institute of Art in Cleveland Ohio where she earned her BFA in 1989.

Soon after graduating, Mary entered several juried Fine Art Shows and Exhibits; one of which earned her the "Best of Show" title as well as many "Third Place" and "Honorable Mention" ribbons and launched her artistic journey to the Southeast where Mary taught Life Drawing, Portrait Painting and Basic Drawing classes a few weeks of the year and continued her Portrait business.

Since 1990, CEO's, major Universities, notable Actresses and professional athletes and collectors from all over the world have commissioned Mary for her elegant Oil Paintings and Charcoal Portraiture. In 2005 her artistic abilities expanded even further after attending her first Plein Air landscape painting workshop. The Plein Air addiction enhanced the painting experience for Mary in every way.

Today, Mary enjoys combining her love of the portrait and figure with painting Plein Air landscapes. She travels painting Plein Air Paintouts all over the United States. Her work is documented on her website, www.MaryHoffmanFineArt.com ▲



"I want to show the viewer that what is ordinarily taken for granted is worth a second look and to bring attention to all things lovely which surround us daily."

F or me, inspiration cumulates in bold shapes of light and shadow and their effect on color, creating a story the viewer visually completes.

Brushwork is important to me, and I love the lush, loose brushwork that somehow illustrates the fine elements of a subject without painting every detail."

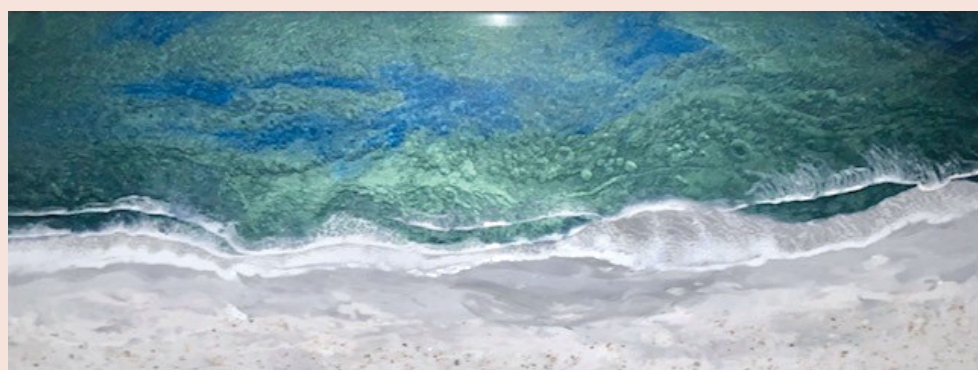
Retiring from a career in education and moving to Seabrook Island provided Debbe with opportunities to explore more personal interests. Not wasting any time, she began local oil painting classes and joined the Seabrook Island Artist Guild. Finding so much joy in painting she continued developing her artistic skills taking art classes at the College of Charleston and attending artist's workshops with prominent artist in North Carolina, Virginia, Texas, and Florida.

During her artistic adventure she moved from traditional oil painting into experimental abstract art using acrylics and alcohol inks. Wanting to enhance the motion and depth of her



ocean and landscape paintings, Debbe began layering metallic pigments into clear resin to create a three-dimensional effect. Infusing different colors and textures into fluid resin produces the uniqueness of her work.

Debbe most recently embraced creating resin art on a variety of art substrates, sculpted wood and polycarbonate. She is known to say, "Art always provides a challenge to explore skills and methods." It is the challenge that keeps her level of expertise flourishing. Exploring types and styles of painting provide endless ways to enjoy creativity. Debbe plans to continue enjoying the many facets of painting.▲



Seabrook Island Artists Guild
Daniel Graziano Work Shop
 Oils and Acrylics
 Tue, May 9 & Wed, May 10 • The Lake House

The first morning of the workshop begins with a brief discussion of oil painting basics (from materials to paint handling) and will also address the fundamentals of color, value, edges, perspective and other "practical" elements related to successful painting. Participants will then work on a series of timed painting exercises incorporating the techniques discussed and developing their skills of observation, simplification and quickly working in an "alla prima" manner.

Each day of the workshop will include a short painting demo by Dan with explanation of his process along the way along with plenty of one-on-one individual instruction throughout the day.

This workshop is designed for beginning to advanced painters in both oil and acrylic mediums. Participants are encouraged to bring photos to

paint from or may choose from photos brought by the instructor.

CLASS SIZE IS LIMITED! REGISTRATION DEADLINE IS MAY 3. All payments must be received by May 3 to ensure registration. This workshop is open to all artists. The cost is \$200 for Seabrook Island Artist Guild (SIAG) members. Non-members pay \$200 for the workshop, but must join SIAG for the annual membership fee of \$30. All workshop checks must be made out to the artist, and mailed to Monique Boisser-Sporn at 1404 Nancy Island Drive, Seabrook Island, SC 29455. All SIAG membership fees (\$30) must be made out to SIAG and mailed to treasurer Lee Fritz, 2285 Marsh Hen Drive, Seabrook Island, SC 29455 ▲



Dan Graziano is an award winning, nationally exhibited artist whose paintings capture the hidden beauty found in the unexpected places and fleeting moments of everyday life. Incorporating dramatic light, shadow, color and perspective, his compositions feature a diversity of subjects - from a simple still life to rugged coastlines, active urban life, lively cafes and bars, small rural towns and forgotten roadside relics. His work has been featured in numerous publications and is in the collections of private and corporate collectors throughout the world. For more information about Daniel Graziano, please go to www.dangrazianoart.com

This two-day workshop will focus on painting "alla prima" (all at once) as well as developing greater skills of observation, simplification and quickly painting "wet on wet" to create strong "painterly" paintings. The workshop will also discuss techniques to quickly transfer the important elements of a reference photo to the canvas, creating an artistic painting rather than simply rendering a photograph.

Charleston moving forward
 on plans to convert former
 Confederate fort into public
 water front park

Story by Rey Llerena



Plans to convert an old Confederate Civil War fort on James Island within the city of Charleston into a public water front park are moving forward.

Director of Parks and Capital Projects Jason Kronsberg said on Thursday they spent over \$6 million in Greenbelt funds to buy the old Fort Pemberton site off Yates Avenue, near the municipal golf course.

"We saw the opportunity to make it a park forever and to provide public access to the water's edge, incredible sunsets out here with the western view and provide some waterfront access," Kronsberg said. "It was a once in a lifetime opportunity."

Kronsberg said the city is nearly ready to begin work to open the area to the public after the pandemic caused their initial efforts to be delayed. He added the city bought the eight-and-a-half-acre site prior to the pandemic. The earthworks and moat that made the fort's defenses are still visible to this day.

Officials plan to create a park on the site with a small parking lot, walking trails and access to the Stono River for kayaking and fishing and adding historical storyboards to tell the fort's history

"We'll tell the story," Kronsberg

said. "What is was, why it's here, why is the dirt shaped like this and what the goal of the fort was protecting the City of Charleston."

Because of the way the site was purchased, large events will not be allowed at the park, but it will be open for picnics and other activities. A total cost for the project is not yet known.

Kronsberg said had they not bought the land, it would have been developed for as many as 10 houses. Neighbors like Kristen Meierer believe a park is a better use of the land.

"Anytime they're using nine acres that close to the city to not develop with houses, I am very happy," Besides that they're using it as a park that we can all enjoy the waterfront access, I think it's fantastic."

Over the next few months, the city will be holding community meetings to get more feedback on the project before they clean up the site. They plan to open it sometime in the first few months of 2024.

"We'll keep the tree cover as it is," Kronsberg said. "Maybe there will be some nonnative invasive species removal projects that happen and a little tidying up. The creation of trails and clear areas, but pretty much the site will be as you see it.▲

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MANSION on MEETING



The John Edwards House in Charleston, South Carolina was built in 1770 by Colonial patriot John Edwards. During the Revolutionary War, half of the house was used by British admiral Marriot Arbuthnot as his headquarters, while the Edwards family was allowed to remain in the other half.

The house remained in the possession of the Edwards family until it was sold in 1844 to Henry W. Conner, who served as the president of the Bank of Charleston. George

Walton Williams, whose father built the Calhoun Mansion across Meeting Street, owned the house in the 20th century and added the two-story, large, semicircular piazzas to the house.

The exterior of the house is actually black cypress, but the siding has been carved and beveled to look like stone. Inside, the house is a traditional Charleston double house with four rooms to a floor, split by a stair hall.

The John Edwards house was the highest-selling home in Charleston this year. The historic home closed on Tuesday, April 11th for \$12.6 million. The sale also involved the Cassina Group's Robertson Allen whose great-grandparents previously owned the home.

The property located on 13 and 15 Meeting Streets includes both a carriage house and a main house, as well as a garden, central fountain, and double piazza. ▲

QUICK HISTORY LESSON: The home was constructed around 1770 and named for its original owner. John Edwards was a prominent politician during the Revolutionary Era, serving as an aide-de-camp, mayor, and Commissioner of the South Carolina Treasury. PHOTOS BY NICK CANN





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Kiawah Island Club to Host 8th U.S. Amateur Four-Ball Championship

The Kiawah Island Club will be joining an impressive list of past venues, including The Olympic Club and Winged Foot.

Introduced to the USGA schedule in 2015, the U.S. Amateur Four-Ball replaced the U.S. Amateur Public Links, an individual tournament that was played from 1922 to 2014. The Amateur Four-Ball has quickly become one of their most popular events, with close to 2,500 entries every year.

The U.S. Amateur Four-Ball is played by "sides" of two golfers, each with handicap indexes of 5.4 or less. 128 sides compete in a 36-hole stroke play qualifier that determines the field of 32 sides for match play. Play is conducted using a four-ball format, where the lowest score by either player on each hole is the score

for the side.

The winning team obtains a ten-year exemption into the tournament but also automatically registers them for the U.S. Amateur Championship, where a victory leads to exemptions for the next year's U.S. Open, Open Championship and The Masters.

The championship will take place May 20 - 24, 2023 at Cassique. The courses will be open for complimentary spectator viewing and there will be various volunteer opportunities available as well.

"We have forever etched our names in USGA history as a strong supporter of amateur golf and look forward to giving all those involved a taste of the magic our Island so graciously provides." - Dylan Thew, Kiawah Island Club's Director of Golf. ▲



Moonlight Mixers

Friday, May 5 • 7-10:30 p.m., \$8-\$10

Folly Beach Pier • 101 East Arctic Ave • Folly Beach
Moonlight Mixers at the Folly Beach Pier are back
DJ John Dixon will be spinning the hottest oldies and beach music classics on the Edge of America.

\$175 per player
\$700 per team

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THE POINT'S 3RD ANNUAL
-Charity Golf Tournament-

SEABROOK ISLAND

MONDAY, MAY 15, 2023
SEABROOK ISLAND CLUB
Shotgun Start: 10:30 am/ Captain Choice Scramble
WWW.THEPOINTIS.ORG
Contact Beth Henry with questions:
henry_beth@hotmail.com or 404-797-8105
Proceeds to benefit local women in need, as well as Roper St. Francis Breast Cancer Center for awareness, detection and treatment.

SEABROOK ISLAND PHOTOGRAPHY CLUB

COMPOSITION & THE ART OF PHOTOGRAPHY

TED HENDERER

MAY 18
6:30-8:00PM
LAKE HOUSE

Refreshments at 6:30.
Presentation at 7:00 pm

Ted draws his inspiration for composing photographs from the other major form of 2D art, painting. He will discuss the attributes of successful composition. Ted will describe the application of composition methods used in painting to photographic art. He will discuss how the arrangement of shapes, values and gesture lines can lead the viewer's eye into and throughout the photograph.

While a student at the University of Vermont, Ted began developing a keen interest in photography - even winning a first prize for a photography slideshow in the University's 1969 Film Festival.

Ted is a Juried-in exhibiting member of the Charleston Art Guild. He has been accepted in numerous juried art exhibitions and competitions: Gibbes 1858 Prize, ArtFields, CAG Member Exhibitions, Charleston City Gallery, and Piccolo Spoleto Art Exhibitions.

Ted enjoys photographing Lowcountry landscapes and travel and is a member of the Seabrook Photography Club.

This meeting is free to Seabrook Island Photo Club Members. For guests and non-members we request a \$10 donation.

The Award Winning *Symphony Tour of Homes*

Historic Charleston, SC
May 21-22, 2022

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MAY FRESHFIELDS VILLAGE EVENTS

SHAG NIGHT ON THE VILLAGE GREEN

Tuesdays in April & May | 6-8PM

Are you a shag dance pro wanting to dust off your dancing shoes? Or are you new to the area and want to learn the basic steps to the official dance of South Carolina? Head to the Village Green to enjoy beach music tunes perfect for shagging. Join Freshfields Village and Doim' the Charleston for our Spring Shag Nights

MEMORIAL DAY WEEKEND ON THE VILLAGE GREEN

Fri. & Sat., May 26 & 27 | 6-9PM

Special two-night Music on the Green Concerts! Complimentary, outdoor concert featuring Silverton on Friday evening and The Rising Tide on Saturday evening. Guests are encouraged to bring blankets and chairs.

Full schedules and details online: freshfieldsvillage.com/events

THE ANGEL OAK PRESERVE

A Lowcountry Land Trust Initiative

MAY 10TH
THE ANGEL OAK PRESERVE

The Seabrook Island Green Space Conservancy is proud to sponsor Samantha Siegel, Angel Oak Preserve Director, to present the near-final designs for the future 44 acre preserve surrounding the enormous, centuries-old Angel Oak. The preserve design features boardwalk trails, a nature play area for children, and educational information about the tree and native people that have held the Angel Oak sacred.

5 TO 6:30 P.M.
OYSTER CATCHER COMMUNITY CENTER SEABROOK ISLAND

SAMANTHA SIEGEL FOUNDED "SAVE THE ANGEL OAK" IN 2008 WHEN THE BELOVED LANDMARK WAS THREATENED BY A 600 UNIT DEVELOPMENT. IN 2013 SHE TEAMED UP WITH LOWCOUNTRY LAND TRUST, RAISING MILLIONS TO PURCHASE AND PROTECT THE LAND ONCE SLATED FOR DEVELOPMENT.

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PRESENTATION AT 5:30 PM

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July 22, 23, 29 & 30
AN ELECTRIFYING ROCK AND ROLL MUSICAL FOR THE WHOLE FAMILY
The Lightning Thief: The Percy Jackson Musical

Musical highlights the adventures of Percy, a typical 12-year-old, who discovers that he's actually the son of Poseidon, God of the Seas, with the magical powers to match. Soon Percy is off on a quest to find Zeus' missing lightning bolt in desperation to stop an impending war between the gods. Winner of Off-Broadway honors such as Outstanding Musical and Best Family Show

TICKET PRICES
Adult: \$36.50
Senior (60+): \$36.50
Students (ages 3-25) and Active Military: \$36.50

THE PROM

Aug. 23 - Sept. 17

The Prom, a brash new musical comedy that took Broadway by storm and lit up the screen in the Netflix adaptation starring Meryl Streep, comes to the Dock Street Theatre! From the creative team behind Elf! The Musical, this Drama Desk-winner and Tony-nominee tells the story of four Broadway has-beens in search of a way to restore their failing careers. They fly off to Indiana to help Emma, a 17-year-old who has been barred from taking her girlfriend to prom by her school's PTA. Chaos, comedy, and catharsis ensue as the locals and Broadway divas alike dance around their differences until they discover that they're all dancing to the same beat.

TICKET PRICES
Adult: \$49.50 - \$86.50
Senior (60+): \$47.50 - \$86.50
Students (ages 3-25) and Active Military: \$42.50 - \$86.50

By The River

USCB UNIVERSITY OF SOUTH CAROLINA

'By the River'
by SCETV returns for second season!

South Carolina ETV's half-hour literature-focused series, By The River, has returned for a nationally-distributed Season 2. Hosted by Holly Jackson, the weekly, 13-episode series presents in-depth interviews with Southern authors, exploring unexpected Southern stories and writers in each episode.



SEABROOK ISLAND
Real Estate



1156 Ocean Forest Lane - \$5,322,000
Marsh/Ocean View | 4 BR | 4F & 2H BA | 6,390 SF



2213 Rolling Dune Road - \$3,988,888
Beach Access/Ocean View | 5 BR | 3F & 2H BA | 3,870 SF



2507 The Bent Twig - \$2,495,000
Golf View | 5 BR | 5.5 BA | 5,409 SF



2465 Seabrook Island Road - \$2,038,000
Proposed Construction | 4 BR | 4 BA | 3,241 SF



3637 Pompano Court - \$1,879,000
Beach Access | 4 BR | 3 BA | 2,088 SF



539 Cobby Creek - \$749,900
Golf View | 2 BR | 2 BA | 1,184 SF

We list and sell more real estate on Seabrook Island than all other companies combined. If you are looking to purchase a new home, cottage, villa, or homesite — or list your property — contact one of our expert REALTORS® today.



2465 Seabrook Island Road - \$375,000
Marsh View | Lot 29, Block 4 | 0.41 Acres



1617 Live Oak Park - \$365,000
Tennis View | 1 BR | 1 BA | 740 SF



2464 Seabrook Island Road - \$300,000
Wooded View | Lot 67, Block 5 | 0.48 Acres



2114 Kings Pine Drive - \$245,000
Lagoon View | Lot 32, Block 42 | 0.25 Acres



2295 Seabrook Island Road - \$240,000
Wooded View | Lot B48 | 0.31 Acres



2755 Old Oak Walk - \$185,000
Wooded View | Lot 14, Block 43 | 0.25 Acres

seabrookisland.com | 843.768.2560

1002 Landfall Way, Seabrook Island, SC 29455 | realestate@seabrookisland.com

Seabrook Island Club membership is required for ownership. Club amenity use is for Members and guests. Lake House use is for Members, property owners, and their guests.

